15TH ANNUAL WOODSTOCK FILM FESTIVAL
OCTOBER 15-19 • 2014

15th Annual Fest with 125+ events
FILMS
PANELS
CONCERTS
PARTIES
& MAVERICK AWARDS GALA

www.woodstockfilmfestival.com

The Woodstock Film Festival is a not-for-profit, 501c3 organization with a mission to present an annual program and year-round schedule of film, music, and art-related activities that promote artists, culture, inspired learning, and diversity.
When Harry, a graduate student in New York City, meets Grace, he immediately falls for her. With the help of some dating tips from a seductive divorcee, Harry successfully courts Grace. But when he's introduced to her parents, a shared secret turns his world into a living nightmare. Forced to survive a weekend riddled with tension and socially awkward moments, the bonds of both couples wither. For an unexpected turn of events, the formerly happy couple fall apart.

"Before I Disappear follows Richie (Shawn Christensen), a man who is very much inclined to commit suicide. After facing his end and deciding to take his own life, he receives a phone call from his younger sister, Maggie (Emmy Rossum of Shameless), begging him to look after her daughter for a few hours. Willing to withstand hold death for a little while longer, Richie agrees to take care of his niece, Sophia (Fatima Ptacek).

What follows is an intensive glimpse into the life of a man who believes he has nothing to lose. Between his shady job with a menacing boss (Ron Perlman), a drugged-out friend (Ron Perlman), a drugged-out friend (Ron Perlman), and an ominous twist that throws everything out of whack, Richie must find a way to hold death for a little while longer, and a way to hold death for a little while longer. Willing to withstand hold death for a little while longer, Richie agrees to take care of his niece, Sophia (Fatima Ptacek).

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Late bloomer Amelia, played by Christine Weatherup, has spent the first three decades of her life alone, reading books and working as a receptionist for an eccentric life coach. At the urging of her boss, she starts to search for a soulmate. Daniel (Bobby Moynihan, SNL) is a kind and introverted client at the office. He and Amelia share many of the same idiosyncrasies, fears, and overall naivety. Amelia finds her second prospect from clues written in the margins of a book. Leonard (Micah Hauptman, Everest), whose originality and unpredictability immediately attract her, leads the story into a Feliniesque and humorously chilling entanglement.

Liz Manashil directs a cast of talented actors to make her oddball characters come alive. This quirky and endearing film will bring audiences together, like bread and butter, in an experience both heartwarming and distinctly human.  

— Cristin Carlin

**BREAD AND BUTTER**  
**Directed by Liz Manashil**  
USA / 2014 / 89:13 minutes

**Upstate Films II RHINEBECK**  
Sat Oct 18 • 3:00pm

**Bearsville Theater WOODSTOCK**  
Sun Oct 19 • 7:45pm

**EAST COAST PREMIERE**  
**CREEP**  
**Directed by Patrick Brice**  
USA / 2014 / 80 minutes

**WOODSTOCK Playhouse**  
Sat Oct 18 • 4:30pm

**ROSENDALE Theatre**  
Sun Oct 19 • 12:00pm

**COURTESY OF RADIUS/TWC**

Comprised of psychological enigma and horror, as well as humor and sadness, Creep is a two-man story set in a remote mountain cabin in the woods. Joseph, expecting to die soon of an unstated illness, hires Aaron through an ad on Craigslist to document the end of his life as a legacy to his unborn son.

Starting innocently enough, we meet Aaron, a warm-hearted, down-on-his luck filmmaker, played to perfection by director/co-writer Patrick Brice. After an unsettling arrival at the cabin, Aaron is soon greeted by Joseph, the somewhat off-balance, yet diabolically sweet and charming protagonist, portrayed with an inspired mix of goofiness and darkness by indie icon Mark Duplass (who co-wrote the script). But watch out Aaron, Joseph may have more up his sleeve than appears to the naked eye.

Unscripted and electrified by the remarkable talent of the two actor/filmmakers, Creep is a roller coaster of wits that twists the viewer’s mind and heart. This film will keep surprising you until the very end.

— Svetlana Krotek

**NEW YORK PREMIERE**  
**EAT WITH ME**  
**Directed by David Au**  
USA / 2014 / 96 minutes

**Bearsville Theater WOODSTOCK**  
Thur Oct 16 • 6:00pm

**Upstate Films II RHINEBECK**  
Fri Oct 17 • 12:45pm

**COURTESY OF WOLFE VIDEO**

Love and food intersect in Eat with Me, where the quest to overcome loneliness reunites Emma and her estranged son, Elliot. When she shows up at Elliot’s apartment for a “short stay,” secrets abound and conflicts develop. Elliot struggles with his sexual identity while trying to keep his small restaurant afloat. The one thing mother and son do connect over is their love of Asian cooking, which revitalizes their relationship with love and understanding.

Eat with Me from director David Au is a fresh and well-prepared film delivering exhilarating music, mouth-watering food and unexpected humanity.  

— Sam Robotham

**THE FLY ROOM**  
**Directed by Alexis Gambis**  
2014 / USA / 85 minutes

**WOODSTOCK Playhouse**  
Sat Oct 18 • 9:40pm

**PARTLY FILMED IN RED HOOK AND TIVOLI**

During her first visit to an insect lab where her father is deciphering the fundamental laws of genetics, 10-year-old Betsey is initially reluctant to enter this fly world but eventually steps in deeply, receiving an unorthodox education. She is both perplexed and fascinated by how her father applies his genetic research to his games of seduction. In the heat of his excitement, Calvin crosses the line, leaving young Betsey traumatized by the time spent with him. Glimpses of Betsey at 21, mourning her father’s death, and in old age reveal how this complex relationship, both nourishing and damaging, informs her transition to adult life.
Determined to escape her dire life taking care of her disabled mother, Davina, played with stunning range by Natalia Dyer, seeks to invent a life that is less interchangeable. Davina’s dreamy setting in her room and looking for romance and adventure away from home. She finds all of that, and then some, in Sterling (Peter Vack), an older “bad boy” who seems to have invented cool. The two set off on a wild adventure where playfulness and passion collide. A celebration of color, sound and whimsy make I Believe in Unicorns something you want to believe in.

— Svetlana Krotok

THE LAST TIME YOU HAD FUN
Directed by Mo Perkins
USA / 2014 / 78 minutes
Orpheum Theater SAUGERTIES
Sat Oct 18 • 9:40pm
Upstate Films WOODSTOCK
Sun Oct 19 • 4:45pm

Mo Perkins directs an emotional journey of four struggling adults trying to let loose in The Last Time You Had Fun, a lighthearted film about divorce, unhappiness, disloyalty and love.

Meet Ida, Alison, Clark, and Will, who attempt to escape it all for just one night. Trying to recreate the events that inspired the last time Clark could remember having fun (an episode involving a fully stocked stretch limousine), they meet their uninhibited selves and embark on a night-long joy ride of self discovery. The spot-on ensemble featuring performances by Kyle Bornheimer, Eliza Coupe, Mary Elizabeth Ellis, Demetri Martin, and Carlyne Yi, will connect with anyone who has ever been in a relationship, and will take audiences on a journey of raucous humor and candor. — Cristin Carlin

NARRATIVES

WORLD PREMIERE

FRIENDS AND ROMANS
Directed by Christopher Kublan
USA / 2014 / 99 minutes
Bearsville Theater WOODSTOCK
Fri Oct 17 • 9:30pm
Upstate Films RHINEBECK
Sat Oct 18 • 5:00pm
Upstate Films WOODSTOCK
Fri Oct 17 • 2:30pm
Upstate Films RHINEBECK
Sun Oct 19 • 5:15pm

Family man Nick DeMaio drives a fruit delivery truck by day, but his passion is doing background “extra” parts in mob movies. Yearning to be a real actor and prove to his family and the world, that he’s more than just a stereotypical goombah, Nick convinces his mob movie buddies to put on a staged production of Shakespeare’s Julius Caesar in their local Staten Island theater. Only the theater is the hideout of camera shy mob boss Joey Bananas Bongano, on the run from the F.B.I., and with acting ambitions of his own. Now the Feds plant one of their own in the cast to determine who among the familiar, and Familial cast, is the real Mafioso. Cleverly exploring the parallels between Shakespeare and the cinematic myth of the Mafia, Friends and Romans is a comedy about the danger of stereotypes, the joy of acting, and the real meaning of Family.

I BELIEVE IN UNICORNS
Directed by Leah Meyerhoff
USA / 2014 / 80 minutes
Upstate Films WOODSTOCK
Fri Oct 17 • 2:30pm
Upstate Films RHINEBECK
Sun Oct 19 • 5:15pm

The word unicorn conjures up the sense of fanciful imagination and mythical realism. It also conjures up the longing for the unrealistic and unbelievable to be true. In Leah Meyerhoff’s debut feature, imagination and reality become interchangeable. Davina, played with a range by Natalia Dyer, seeks to escape her dire life taking care of her disabled mother, by creating dreamy settings in her room and looking for romance and adventure away from home. She finds all of that, and then some, in Sterling, an older “bad boy” who seems to have invented cool. The two set off on a wild adventure where playfulness and passion collide. A celebration of color, sound and whimsy make I Believe in Unicorns something you want to believe in.

— Svetlana Krotok

THE IMITATION GAME
Directed by Morten Tyldum
USA / 2014 / 113 minutes
Upstate Films WOODSTOCK
Thu Oct 16 • 9:15pm

In the IMITATION GAME, Benedict Cumberbatch stars as Alan Turing, the genius British mathematician, logician, cryptologist and computer scientist who led the charge to crack the German Enigma Code that helped the Allies win WWII. Turing went on to assist with the development of computers at the University of Manchester after the war, but was prosecuted by the UK government in 1952 for homosexual acts which the country deemed illegal.

Directed by Morten Tyldum with a screenplay by Graham Moore, the film stars Benedict Cumberbatch, Keira Knightley, Matthew Goode, Rory Kinnear, Allen Leech, Matthew Beard, Charles Dance and Mark Strong.

JUST BEFORE I GO
Directed by Courteney Cox
USA / 2013 / 95 minutes
Upstate Films WOODSTOCK
Sat Oct 18 • 2:00pm
ROSENDALE Theatre
Sun Oct 19 • 2:30pm

First time director Courteney Cox (Friends, Cougar Town) uses her comedic style to focus on the universal struggles of loss, pain and desperation in a witty and smart portrayal of a man on the edge. Ted decides to end his mediocre life, but before doing so, he returns to his hometown to revisit the demons of his past: the cruel school teacher, the relentless bully, the girl who got away. While staying with his brother and his dysfunctional family, he makes an unexpected connection with a girl who decides to document his last few days. A motley cast of characters helps Ted realize that life is complicated for everyone and the memories of the past can be reinterpreted.

A compelling story, stellar script and memorable performances make Just Before I Go a film that deeply connects with the audience, and takes them on a journey filled with comedy, angst and love.

— Cristin Carlin

All events are subject to change. For latest updates, visit www.WoodstockFilmFestival.com

WOODSTOCK FILM FESTIVAL 2014
**LATE PHASES**
*Directed by Adrián García Bogliano*
USA / 2014 / 96 minutes

Upstate Films II RHINEBECK
- Thu Oct 16 • 7:15 PM
- Upstate Films WOODSTOCK
  - Sat Oct 18 • 9:30 PM

**LISTENING**
*Directed by Khalil Sullins*
USA / 2014 / 98 minutes

Upstate Films WOODSTOCK
- Thu Oct 16 • 9:30 PM
- Upstate Films I RHINEBECK
  - Fri Oct 17 • 8:30 PM

*Listening* brings us a powerful debut from director Khalil Sullins, as it skirts the sci-fi genre with its own unique storytelling approach and bold cinematic style. Many of us have fantasized about having the power to read minds but a dark side looms.

In this psychological thriller, a group of penniless graduate students think they have solved their financial problems when they invent a new technology that allows them to share each other’s thoughts. What they don’t realize is that they have opened up a Pandora’s box that will come crashing down on them. As the experiment destroys their relationships and falls into the wrong hands, the audience is presented with a color-saturated vision of a new reality that twists and turns along the way.

— Sam Robotham

**LITTLE ACCIDENTS**
*Directed by Sara Colangelo*
USA / 2014 / 104 minutes

Upstate Films WOODSTOCK
- Fri Oct 17 • 12:00 PM
- Orpheum Theater SAUGERTIES
  - Sun Oct 19 • 3:00 PM

After a mine collapses in a small Appalachian community, sole survivor Amos Jenkins (beautifully played by Boyd Holbrook) finds himself embroiled in a court case surrounding the disaster.

Families of deceased co-workers expect him to testify that the accident was the coal company’s fault, while miners untouched by the tragedy want him to keep quiet.

When the son of the mine’s boss goes missing, a chain reaction is set off that impacts three very different families and gives an intimate view of what life is really like in the rust-belt.

Debut director Sara Colangelo handles her cast with such sensitivity and finesse that, while steeped in anguish, *Little Accidents* is a beautiful, touching gem.

— Ben F. Fischer

**MAHJONG AND THE WEST**
*Directed by Joseph Muszynski*
USA / 2014 / 93 minutes

ROSEDALE Theatre
- Sat Oct 18 • 7:00 PM

Maddy runs a New York interior design firm with her mother, Diane. When a hit-and-run accident kills her mother, Maddy returns to rural Wyoming for the first time in fifteen years, where she grieves alongside her Mahjong-playing grandmother. But when Maddy reconnects with Kate, an old childhood friend, it reawakens memories of their violent, troubled past. As both women tiptoe around their history, they live hard and booze their way through the mourning process along with Jack and Stewart, two local bull riders.

Immersed in cowboy culture, the girls embark on a kamikaze course, running from the past and toward thrills and comfort. But pressure builds and their extended reunion proves that neither control nor chaos can erase their trauma. And if they can’t erase it, they’ll either have to make peace with it or set it on fire.

**Focus on Music**

Focus on Music showcases films about music and musicians while, at the same time exploring the role that music plays in film. Many of the films emphasize how music can be an important and powerful tool for expression and conflict resolution.

The BMI Music Panel and concerts play a critical role in Focus on Music programming. This year BMI will have a panel/discussion with world-renowned flugelhornist, Hugh Masekela. Participants over the years have included Pine Top Perkins, Donovan, Levon Helm, Bernie Worrell, Bela Fleck and Edgar Meyer, Mike Gordon and Trey Anastasio of Phish, Kate Pierson, Arlo Guthrie, Peter Rowan, Marshall Crenshaw, Duncan Sheik, Rahat Nusrat Fateh Ali Khan, and many others. 2014 Focus on Music feature films include *East Jerusalem/West Jerusalem.*
THE MAN WHO SAVED THE WORLD
Directed by Peter Anthony
Denmark / 2014 / 105 minutes
In English, and Russian with subtitles
No one knows his name. No one knows his story. But everyone owes their life to Stanislav Petrov.
September 26, 1983, Stanislav Petrov saves the world from nuclear Armageddon. Decades later, after his life has unraveled around him, his contribution to the world today is recognized, and he embarks on a spectacular journey to save himself.

The Man Who Saved the World

EAST COAST PREMIERE
PATRICK’S DAY
Directed by Terry McMahon
Ireland / 2014 / 101 minutes
In Patrick’s Day, Terry McMahon writes and directs about the destructive force of love, the question of sanity, the value of intimacy, the impact of memory and the consequence of choice. Patrick, a warm, open, twenty-six year old virgin schizophrenic played beautifully by the talented Moe Dunford, falls in love with Karen, a suicidal flight attendant, setting off a magical yet impossible love affair.

In Patrick’s Day, Terry McMahon

NEW YORK PREMIERE
THE RED ROBIN
Directed by Michael Z. Wechsler
USA / 2013 / 93 minutes
Judd Hirsch plays Dr. Shellner, a Nobel Prize-winning psychiatrist whose work with war refugees has brought him considerable fame.
While doing PTSD-related work in war zones decades ago, Shellner adopted three orphans who crossed his path. These now grown children, along with his biological son, have gathered in their childhood home to celebrate their dying father’s 75th birthday.

The Red Robin

RUNOFF
Directed by Kimberly Levin
USA / 2014 / 90 minutes
The beauty of the land cannot mask the brutality of a farm town. As harvest draws near, Betty Freeman confronts a terrifying new reality. She goes to desperate lengths to save her family and must coldly decide whom to sacrifice.

First-time writer/director Kimberly Levin’s emotionally gripping debut features a riveting performance by Joanne Kelly. Shot on rural Kentucky’s working farms, invoking a kind of heartland neo-realism, Runoff combines a driven narrative urgency with a sharp, almost documentary eye. This skillfully written narrative flips the standard gender dynamic and brings unexpected insight and realism to an established genre.

As technology makes our world seem smaller and increasingly accessible, we are given the rare opportunity to expand our global consciousness. Film remains one of the highest forms for such expression, offering audiences the scenery, sounds and personalities of faraway places. WFF is proud to present the World Cinema program to further our commitment to sharing experiences across continents. 2014 highlights include Antarctica 3D: On the Edge, Anwad, The Man Who Saved the World, Patrick’s Day, and Red Lines.
When four high school friends venture into the wilderness for a hunting trip, one of the boys shoots a stranger in the woods, mistaking him for a deer. At first the four friends work together in a frantic struggle to save the wounded victim, but when this fails they are paralyzed with fear and uncertainty, and soon become divided about what to do and whether to hide this terrible accident. Increasingly desperate to stay out of trouble, they act with the hope of making the best decision that each decision only deepens their guilt of the tragedy and humor of teenage life mother (Nathan's real life mother) plays a lead role that steals the show. The rest of the cast, comprised of professionals and non-actors, makes this gem of a film authentic.

A lifetime of unrelenting violence, humiliation and horror set the stage for the smoldering rage that turns Harlon, a sensitive child, into a school shooter. Told from the inside out with haunting revelations along the way, we first meet Harlon as a vulnerable three-year old, back to camera, as he endures the abuse of his cruel, homophobic and overbearing father. Growing up in gun country and forced to shoot a white rabbit, Harlon's world is soon infiltrated by voices and images that take on increasing ferocity as he becomes the target of school yard bullies. His only friends are Julie, an emotionally unstable newcomer and his best friend Stevie, a vulnerable, undersized side kick.

White Rabbit is a voyage into the heart of madness so skillfully drawn we can't help feeling compassion for the shooter. Flawless performances and first-rate cinematography in the service of an all too timely subject make this a psychological study you won't want to miss. This is masterful filmmaking.

—Sam Robotham

—Barbara Pokras, ACE
**NARRATIVES**

**WILDLIKE**
Directed by Frank Hall Green
USA / 2014 / 98 minutes

Upstate Films I RHINEBECK
Thu Oct 16 • 7:00pm
WOODSTOCK Playhouse
Sat Oct 18 • 2:00pm

*WildLike* is an overwhelmingly beautiful and heartwarming tale of two strangers who cross paths in the wilderness of the Alaskan frontier. Mackenzie, portrayed by the show-stopping young actress Ella Purnell, is sent to live in Alaska with her uncle. Brian Geraghty is unnervingly brilliant in this malevolent role. When their relationship turns, Mackenzie decides to run. Utterly on her own, she struggles to navigate her way back to her mother in Seattle, and begins to follow a solitary backpacker, played magnificently by Bruce Greenwood. The unlikely pair traverses the last frontier, and together they both begin to heal from the wounds of their past.

While the breathtaking Alaskan scenery is a sight to behold on screen, the real beauty in this film comes from the actors’ extraordinary performances. The characters are undeniable in their complete captivation of the audience. Through Frank Hall Green’s direction, the story is brought to life with both authenticity and wonder. *WildLike* takes viewers on an adventure of body and soul in an emotionally captivating and provocative film experience.

— Cristin Carlin

**DOCUMENTARIES**

**NEW YORK PREMIERE**

**A SMALL SECTION OF THE WORLD**
Directed by Lesley Chilcott
USA / 2014 / 62 minutes

Bearsville Theater WOODSTOCK
Sat Oct 18 • 11:45am
Upstate Films II RHINEBECK
Sun Oct 19 • 3:00pm

COURTESY OF FILMBUFF

How many hands touch your morning coffee before you? How many of those hands are women’s? A Small Section of the World is an inspirational story about a group of women from a remote farming region of Costa Rica whose ideas sparked a revolution in the coffee-growing world. After the men of the village left in search of work, the women came together to imagine a different future for themselves, their families and their community. The film follows the impact of this remarkable story of perseverance as it touches lives around the globe. The movie features the original song, *The Morning*, by Alanis Morissette and Carlos Tapado Vargas.

**US PREMIERE**

**A SNAKE GIVES BIRTH TO A SNAKE**
Directed by Michael Lessac
USA/South Africa / 2014 / 101 minutes
In English, and Afrikaans, Albanian, Bosnian, Serbian, Xhosa, Zulu with Subtitles

WOODSTOCK Playhouse
Fri Oct 17 • 5:00pm
Upstate Films I RHINEBECK
Sun Oct 19 • 12:00pm

How do we heal a world where neighbors kill neighbors and violence runs rampant? A diverse group of South African actors try to share a message of rapprochement based on the Truth and Reconciliation hearings in their own country. As the troupe tours war-torn regions of Northern Ireland, Rwanda and the former Yugoslavia, they ignite a highly charged dialogue among people still suffering from the raw memories of recent atrocities in their own countries.

Emotions are right on the surface. This powerful play turns real as the actors question their own capacity for healing and forgiveness. Everyone is forced to confront their homeland’s violent past and no one comes out unscathed. Featuring original music composed on screen for the play by jazz legend Hugh Masekela, *A Snake Gives Birth to a Snake* brings us full circle to the question of can we put aside our differences to create a world where all people can live with respect and justice.

— Ben F. Fischer

**PRECEDED BY BUTTER & CHEESE**

Directed by
Tashi Dhondup
USA/2013
12:28 minutes

Shot at an altitude of 14,000 feet above sea level, close to India-Tibet border, the film captures the unique lifestyle of the yak herders against the backdrop of the Himalayan mountains.

**Q&A WITH HUGH MASEKELA & MICHAEL LESSAC**
Artist Jason deCaires Taylor is a passionate environmentalist who is concerned about what the world will look like for future generations. Marcy Cravat’s beautifully shot film transports us to an underwater world populated by Taylor’s hauntingly moving artistry, like Taylor’s moving artistry, of the iconic New York City subway. Told in eight parts, each probing ever more deeply into the human psyche, Shadowland is a profound meditation on the human condition.

As is often the case, Taylor must play the political game as he seeks to install his sculptures in some of the Earth’s most beautiful—and endangered—underwater habitats. As is often the case, Taylor must play the political game as he seeks to install his sculptures in some of the Earth’s most beautiful—and endangered—underwater habitats. The adventurers explore by sea kayak, ice-worthy sailboat and on foot to gain an up-close look and attempt to better understand just how the seventh continent is changing—and in some parts changing very fast—in part due to a warming ocean. Meet scientists and the wildlife they study up-close and learn about the history of exploration and the continent’s future.

From its place anchoring the bottom of the globe, Antarctica might seem too frozen to have any impact on the rest of the planet. But the very fact that it is constantly changing—the sea around it freezing and thawing every year—makes it the planet’s beating heart, its rhythm intimately influencing the earth’s weather, ocean currents and climate.

Screening will be followed by a CONVERSATION and Q&A with JON BOWERMATER

Screening will be followed by a CONVERSATION and Q&A with TOM DICILLO

Screening will be followed by a VERY SPECIAL ACOUSTIC CONCERT WITH MUSICIANS DAVID BROZA AND STEVE EARLE

> General Admission TICKETS include concert
> General admission doors open at 7:15pm
> GOLDEN CIRCLE TICKETS include cocktail reception prior to screening at 6pm and VIP seating at 7pm

Upstate Films I RHINEBECK
Sat Oct 18 • 12:00pm
Upstate Films WOODSTOCK
Sun Oct 19 • 2:30pm

ANTARCTICA 3D: ON THE EDGE
Directed by Jon Bowermaster
USA / 2014 / 38 minutes

Regal Cinemas, Kingston, NY
Sun Oct 19 • 10:30AM

With a reputation as cold, forbidding and remote, Antarctica can also be a fragile place, home to an incredible variety of life along its edges.

Join National Geographic explorer Jon Bowermaster as he and his team travel along the continent’s frozen coastline in Antarctica 3D, On The Edge.

The adventurers explore by sea kayak, ice-worthy sailboat and on foot to gain an up-close look and attempt to better understand just how the seventh continent is changing—and in some parts changing very fast—in part due to a warming ocean. Meet scientists and the wildlife they study up-close and learn about the history of exploration and the continent’s future.

From its place anchoring the bottom of the globe, Antarctica might seem too frozen to have any impact on the rest of the planet. But the very fact that it is constantly changing—the sea around it freezing and thawing every year—makes it the planet’s beating heart, its rhythm intimately influencing the earth’s weather, ocean currents and climate.

Screening will be followed by a CONVERSATION and Q&A with JON BOWERMATER

Screening will be followed by a CONVERSATION and Q&A with TOM DICILLO

Screening will be followed by a VERY SPECIAL ACOUSTIC CONCERT WITH MUSICIANS DAVID BROZA AND STEVE EARLE

> General Admission TICKETS include concert
> General admission doors open at 7:15pm
> GOLDEN CIRCLE TICKETS include cocktail reception prior to screening at 6pm and VIP seating at 7pm


Emmy award winning filmmaker Ric Burns focuses his camera on The National Enquirer and its legendary founder and editor, Gene Pope, whose outsized personality matched the paper. Pope learned the tricks of the trade from his father, an Italian newspaper editor, and took what was a struggling machinery, and abusive managers subjected to sub-legal wages, danger-

Risking deportation and loss of livelihood, the workers, joined by a crew of young organizers, ride out a year-long roller coaster of events to set a historic union members. In this classic underdog story, we witness the courageous actions of undocumented workers at a bakery café in NY City’s Upper East Side. Although they are smiling on the job, these workers are subjected to sub-legal wages, dangerous machinery, and abusive managers who threaten to fire them for calling in sick. When mild-mannered sandwich man Mahoma Lopez has finally had enough, he convinces a few of his co-workers to join him in protest. 

The Hand That Feeds shows what solidarity can do when a small group of restaurant workers in New York City go from invisible laborers to budding union members. In this classic underdog story, we witness the courageous actions of undocumented workers at a bakery café in NY City’s Upper East Side. Although they are smiling on the job, these workers are subjected to sub-legal wages, dangerous machinery, and abusive managers who threaten to fire them for calling in sick. When mild-mannered sandwich man Mahoma Lopez has finally had enough, he convinces a few of his co-workers to join him in protest.

Risinger deportation and loss of livelihood, the workers, joined by a crew of young organizers, ride out a year-long roller coaster of events to set a historic precedent for low-wage workers. Watching them in action is a deeply humanizing experience that will change how we view peoples’ struggle for rights and activism in general.

— Ben F. Fischer

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Limited Partnership is a love story spanning 40 years between two men who fought the system and never gave up. In 1975, Richard, a Filipino-American, married his lover, Tony, an Australian citizen living in the US, thus becoming one of the first gay couples to marry legally. Soon, though, the happy couple received a letter from the Immigration and Naturalization Service stating, “You have failed to establish that a bona fide marital relationship can exist between two faggots.”

Outraged by this blatant show of discrimination, the couple sued the U.S. government, officially becoming the first to seek equal treatment for a same-sex marriage in the U.S. What ensued for the two men was decades of legal battles that mirrored the LGBT marriage and immigration equality movements. Through it all, they never lost their sense of humor and joyous disposition.

A David and Goliath story, Limited Partnership is ultimately both celebratory and inspiring, reminding us that love and tenacity are powerful life tools.

— David Becker

Magician: The Astonishing Life and Work of Orson Welles

Directed by Chuck Workman
USA / 2014 / 95 minutes

Upstate Films WOODSTOCK
Fri Oct 17 • 7:15pm

Partly Filmed in Woodstock, NY

What defines our identity, our family of origin or the family that raises us? How do we come to terms with the sins and mistakes of our parents? Lacey discovers that answering those questions means understanding her parents’ own stories as well as her own. She pieces together her family history and the story of her dual identity using home videos, archival footage, interviews, and episodes from her own life. Limited White Lie is a personal documentary about the legacy of family secrets, denial, and redemption.

— Lacey Schwartz

At first glance, Mentor, Ohio, seems like any other wholesome midwestern town, even earning a spot in Money Magazine’s “100 Best Places to Live.” But Mentor’s tree-lined streets and marching bands could not prevent the spate of teen suicides caused by relentless bullying. More interested in maintaining its image than in helping protect vulnerable students, Mentor High School failed to punish the perpetrators.

Eric Mohat, 17, hardly seemed like a happy kid. Until the day he committed suicide, his family had no idea of the bullying he endured.

Devastating, illuminating and buttressed with a haunting score, director Alix Lambert skillfully documents bullying in the internet age and makes us wonder if Mentor is just the tip of the iceberg. This film is thought provoking and unforgettable.

— Barbara Pokras, ACE
PAULY SHORE STANDS ALONE
Directed by Pauly Shore
USA / 2014 / 86 minutes

WOODSTOCK Playhouse  •  WOODSTOCK Playhouse  •  ROSENDALE Theatre  •  WOODSTOCK Playhouse  •  Upstate Films II RHINEBECK
Fri Oct 17  •  Thu Oct 16  •  Sat Oct 18  •  Sat Oct 18  •  Sat Oct 18
9:45PM  •  3:45PM  •  4:45PM  •  8:15PM  •  8:15PM

Jazz guitarist Sangeeta Michael Berardi played with many of the greats. After Berardi was diagnosed with Parkinson’s Disease in 2003, he continued to make music without self pity and with plenty of humor. Now, eighty years later, he is making his first CD since his diagnosis. He reunites with musicians from former recording sessions and though his technical skills diminished, he and they have to find the common ground he calls the ‘virtuosity of the soul.’ Featuring terrific performances, interviews and Sangeeta’s views on life, death and beyond, Playing with Parkinson’s is not just about music, or Parkinson’s, but the everyday heroes who walk among us.

PRECEDED BY TROD WHO?
Directed by Gavin Bond and Ian Abercomby
Australia / 2013 / 34:30 minutes

A quirky and passionate Australian documentary that chronicles a fan’s thirty year obsession with rock musician Todd Rundgren. The film combines rare archival and historical footage with interviews, to weave an intriguing narrative about a Woodstock icon.

QUEENS & COWBOYS: A Straight Year On the Gay Rodeo
Directed by Matt Livadary
USA / 2014 / 92 minutes

Upstate Films II RHINEBECK  •  Bearsville Theater WOODSTOCK
Sat Oct 18  •  Sun Oct 19
7:00PM  •  2:45PM

Matt Livadary’s Queens & Cowboys leaps from the screen in a rousing and uplifting story with a big heart and a rollicking sense of humor. More than just an entertaining exploration of the rodeo, the film is a high-octane, moving portrait of a community whose members support each other inside the arena and out.

We meet some of the extraordinary men and women who compete over a full season in the International Gay Rodeo Association (IGRA). Wade Earp, descendant of the legendary lawman Wyatt Earp, struggles to keep his rodeo dream alive; young Chris Sherman nearly gave up on his love of rodeo before finding his place in the IGRA; and Char Duran, a female bull rider, is determined to win a buckle.

Queens & Cowboys reveals the strength it takes to be gay in the rural west, while busting every stereotype of what makes a “real cowboy.” —David Becker

PRECEDED BY PASSING ELLENVILLE
Directed by Gene Fischer and Samuel Centore
USA / 2014 / 16:11 minutes

Passing Ellenville follows two transgender youths in a small, economically-depressed town in the Catskill Mountains of New York.

At first glance, you might think Razan Shalab al-Sham and Mouaz Moustafa are just your average young Middle Eastern professionals — bright, sophisticated and tech savvy. The truth is hardly “average” — these two are revolutionaries. They are conspirators in a deadly serious collaboration to create a secular, democratic Syria, and the risk is enormous. Mouaz, Executive Director of the Syrian Emergency Task Force, practices shuttle diplomacy on the international stage, while Razan, from one of Syria’s most prominent families, commands a team of dedicated “smugglers,” delivering humanitarian aid, medicine, fighters, money and journalists into Syria. As the situation deteriorates, the two activists feel certain the West and the free world will intervene once the “Red Line” — the use of chemical weapons — is crossed. Yet no military aid is forthcoming, even as we witness dead and dying children, victims of a brutal regime intent on destroying its own people. This is a harrowing story, all the more so because it is still going on. Unforgettable, graphic and not for the faint-hearted.

— Barbara Pokras, ACE

All events are subject to change. For latest updates, visit www.WoodstockFilmFestival.com
SLINGSHOT
Directed by Paul Lazarus
USA / 2014 / 93 minutes
WOODSTOCK Playhouse
Sun Oct 19 • 12:30PM

SlingShot focuses on inventor Dean Kamen and his work to solve the world’s safe water crisis.

Iconoclast Kamen, is a modern hero. His inventions, mostly medical devices, help people in need and ease suffering. SlingShot is a film about an indomitable man who just might have enough passion, will, and innovative thinking to create a solution for a crisis that affects billions.

A quirky genius with a sharp wit and a provocative worldview, Kamen is our era’s Thomas Edison. He has relentlessly pursued an effective way to clean up the world’s water supply.

Director Debra Granik returns to the screen to tell the fascinating story of a man who sparked her imagination while she was filming the Oscar-nominated Winter’s Bone. Her talent for capturing the honesty of her characters in their natural environment carries through in this gritty, yet surprisingly touching portrait of a man struggling to find peace with himself.

At first glimpse Ron ‘Stray Dog’ Hall is hell on wheels. The chain-smoking, moonshine-drinking, bike-riding tough guy Hall is a Vietnam vet running a trailer park in rural Missouri, still fighting off the demons of his days in service. But quickly Hall’s gentle spirit and wounded soul rise to the surface as Stray Dog takes us on a ride along with Hall’s endearing Mexican wife and his crew of Harley-riding gentle giants.

Hall’s raw pain mixed with eternal respect for all of those who fought the fight with him become an open, touching book. Under Granik’s meticulous and loving eyes, his story unfolds. Between concocting his own brand of coffee to standing still in front of the Vietnam War Memorial in Washington D.C., Stray Dog is a true slice of Americana that is far more layered than first meets the eye.

– Cristin Carlin

UNTITLED FILM ON “WORLD CITIZEN #1” GARRY DAVIS
Directed by Arthur Kanegis
USA / 2014 / 78 minutes
WOODSTOCK Playhouse
Sat Oct 18 • 11:15AM

A lost piece of history that gives hope for a fabulous future!

In May, 1948, a former U.S. Army pilot, horrified over having bombed civilians in World War II, walked into the U.S. Embassy in Paris and officially gave up his national citizenship. Garry Davis astonished Embassy officials by declaring himself the first citizen of the world. His act galvanized war-weary Europe, and along with his succeeding bold actions, sparked a massive movement which helped pave the way for passage of the UN’s Universal Declaration of Human Rights.

Bookended by comments from the incomparable Martin Sheen, this forthcoming documentary tells the inspiring story of a former song and dance man and understudy to the legendary Danny Kaye, who devoted his life to promoting peace. Director Arthur Kanegis masterfully uses archival footage along with this Broadway actor’s on-stage mesmerizing storytelling to present one of the most enlightening histories ever to be shown on film – and what Sheen calls “a roadmap to a better future.” Be forewarned: This film may cause you to think that you can change the world!
5 Ways 2 Die
Directed by Daina Papadaki
Cyprus/2013/15 minutes
In Greek with subtitles
Makis explores different ways of death, struggling to achieve the most ideal result.

All The Pain In The World
Directed by Tommaso Pitta
National Film and TV School
UK/2014/12:30 minutes
A man desperately tries to save the life of a fish, but the situation spirals out of control.

Anthony
Directed by Jonathan Van Tulleken
UK/2013/15:35 minutes
In English, and Finnish with subtitles
On Christmas Eve, an enormous explosion tears through Lapland. Santa and his elf, Anthony, have crash-landed in the middle of nowhere on their busiest night.

Jewish Girls Are Easy
Directed by Charlotte Glyn
USA/2013/13:12 minutes
In English, and Yiddish with subtitles
Tova scrambles to pull off her first Passover Seder without a hitch, but her brother Sol and his brisket are nowhere to be found.

Sequestered
Directed by Lucas Spaulding
USA/2013/9 minutes
Two would-be bank robbers run into trouble when each takes exception to the other’s mask.

YEAR-ROUND PROGRAMMING

January found WFF and HVFC with a strong presence at the Sundance Film Festival in Park City, Utah. Executive director Meira Blaustein participated in a panel discussion at the NY Lounge, while HVFC bragged about the FIVE Hudson Valley Films premiering at Sundance.

In April, the 3rd Annual Spirit of Woodstock Award was presented to Markertek Founder and CEO Mark Braunstein, as well as a posthumous Award to music legend Levon Helm, a founding member of The Band and a long time Woodstock resident. Entertainment was provided by Robbie Dupree and Simi Stone.

In May, WFF hosted the 2nd Annual Taste of Woodstock. The event turned out huge crowds and an overwhelming amount of great food. Over 20 local restaurants and businesses took part in a wonderfully delicious evening.

In June, WFF and the Golden Notebook co-hosted a book signing and Q&A with Guillermo Fesser, author of the best selling One Hundred Miles from Manhattan.

Throughout the year, the Hudson Valley Programmers Group presented a terrific slate of films. It started with a presentation of Trish Dalton’s documentary Bordering on Treason. Over the summer HVPG presented films and filmmakers at various venues in the Hudson Valley, including Upstate Films Woodstock, The Rosendale Theatre, The Spectrum 8 in Albany and The Downing Film Center. Films included Cold in July by Jim Mickle, the picture, which stars Michael C. Hall, Don Johnson and Sam Sheppard, was filmed in the Hudson Valley. HVPG also presented Ron Mann and his classic documentary Twist, QJ: The Musical with actor Jordan Kamp, the award-winning The Forgotten Kingdom with Andrew Mudge, To Be Forever Wild with David Becker, and The Great Chicken Wing Hunt with director Matt Reynolds.

In early August, WFF presented a secret screening of Altman by internationally renowned documentary filmmaker Ron Mann. A party followed at Yum Yum Woodstock.

Also in August, WFF unveiled its 2014 poster by Mike Dubois and co-presented (with Elena Zang Gallery) a special screening of The Visions of Mary Frank with filmmaker John Cohen and Mary Frank herself. A reception followed at the Elena Zang Gallery.
**SHORTS: ANIMATION WITH BILL & SIGNE**

**365**
Directed by The Brothers McLeod
UK/2013/7 minutes
One Year. One Film. One Second a Day.

**Bless You**
Directed by David Barlow
USA/2014/3 minutes
A man takes the subway. Inside his brain, a countdown clock hits zero and a little person prepares for lift-off.

**Carpark**
Directed by Anthony Blades
USA/2014/1:23 minutes
A simple shopping trip goes horribly wrong.

**The Dam Keeper**
Directed by Robert Kondo and Dice Tsutsumi
USA/2013/18 minutes
The tale of a young pig encumbered with an important job, and the meeting of two unlikely friends: a reluctant and unruly monster and an ordinary bubble gum.

**Dirty Birdy Redux**
Directed by John Dilworth
USA/2014/8 minutes
Flower sniffing, carpet calisthenics and other restless leisure-time activities.

**Footprints**
Directed by Bill Plympton
USA / 4 / 4 minutes
A gullible man goes on a quest to find a mysterious, destructive monster.

**In the Beginning**
Directed by Arthur Metcalf
USA/2014/2:32 minutes
There can be no doubt a little girl had a hand in creation. Her fingerprints are everywhere.

**Isle of Seals (Ronu sala)**
Directed by Edmunds Jansons
Latvia / 2014 / 6 minutes
Seals and hunters live together in a cruel balance. One day, the Photographer arrives to document this everyday life.

**Monkey Rag**
Directed by Joanna Davidovich
USA/2013 / 3:45 minutes
A bouncy, animated romp set to the rollicking Asylum Street Spankers tune.

**My Kingdom**
Directed by Debra Salomon
USA/2014/4 minutes
It's my personal space... the 24 inches around me, which I must defend to the death, without barbed wire or attack dogs, especially on the subway.

**Philip Seymour Hoffman on Happiness**
Directed by Patrick Smith
USA/2014/5 minutes
Philip Seymour Hoffman talks about life, death and happiness.

**Silent**
Directed by Brandon Oldenburg and Limbert Fabian
USA/2014/2:40 minutes
A cinematic adventure into the history of sight and sound in movies.

**Tarzan**
Directed by Signe Baumane
USA/2014/3 minutes
A man meets a woman on NYC subway and they flirt until it hurts.

**Twiller Parkour #2**
Directed by Morgan Miller
USA/2014/1 minute
Randy's going to show people how it's done.

**Why Do I Study Physics?**
Directed by Xiangjun Shi
USA/2014/3:14 minutes
While seeking a rational world, irrationality shadows every step of my journey.

**Zhukya (The Gum)**
Directed by Olya Makarchuk
Ukraine /2014/7:41 minutes
A day in life of an ordinary bubble gum.
SHORTS

SHORTS: DESPAIR

Mountain View Studios WOODSTOCK
Fri Oct 17 • 12:00PM | Sun Oct 19 • 4:30PM
Contains scenes of a sexual nature.

Gloom
(Perfidia)
Directed by David Figueroa
Garcia
Mexico/2013/25
minutes
When Lucia’s father dies under mysterious circumstances, the hierarchies of the household shift, and Lázaro, the driver, feels that this might be his only chance to resolve his desire for her.

Krisha
Directed by Trey Edward Shults
USA/2013/14:13
minutes
When Krisha decides to join her family for a holiday dinner, tensions escalate as she struggles to keep her demons at bay.

Siham
Directed by Cyril Artis
Columbia University
Lebanon, USA / 2013/13:20
minutes
In Arabic with subtitles
A young couple, expecting their first child, struggles to save their marriage.

Winter Morning
(Vetarmorgun)
Directed by Sakaris Stora
Faroe Islands/2013/19
minutes
In Faroese with subtitles
Two teens, Maria and Birita, struggle with stigmas, love, friendship and identity.

SHORTS: FINDING HOME

Mountain View Studios WOODSTOCK
Fri Oct 17 • 2:15PM | Sat Oct 18 • 5:45PM

Star Without
A Name
Directed by Ariel Cohen
Israel/2013/20
minutes
In Hebrew with subtitles
A Sudanese refugee needs to decide whose life he is going to save - his family’s or his own.

Too Alone
Directed by Chi Kit Chan
Hong Kong/2013/24
minutes
In Cantonese with subtitles
A man wakes up from a stupor amidst the wreckage of a birthday party. As he confronts his situation, his mind races through the chain of events that have impacted his life and those closest to him.

They Came at Night
Directed by Andrew Ellis and Alex Mallis
USA/2013/19:20
minutes
In a desperate attempt to return home, an abducted child soldier risks his life to flee from Joseph Kony’s Lord’s Resistance Army.

SHORTS: DOCS

Mountain View Studios WOODSTOCK
Fri Oct 17 • 4:15PM | Sat Oct 18 • 11:30AM

Captive Radio
Directed by Lauren Rosenfeld
USA, Columbia/2012/23
minutes
In Spanish with subtitles
The Voices of Kidnapping Radio Program helps families communicate with their loved ones held hostage by rebel guerilla groups in Colombia.

Our Curse (Nasza latwa)
Directed by Ariel Cohen
Poland/2013/27
minutes
In Polish with subtitles
A personal documentary about two parents coping with their newborn child’s incurable disease, known as Ondine’s Curse.

The War Photographers
Directed by Steven Kochones
USA/2013/28
minutes
See what it takes to do your job in the middle of the world’s most dangerous war zones with photojournalists who have risked their lives reporting back to us.

SHORTS: HUDSON VALLEY DOCS

WOODSTOCK Playhouse: Fri Oct 17 • 12:00PM
Upstate Films I RHINEBECK: Sat Oct 18 • 2:15PM

Against The Wind
Directed by Tomasz Gubernat and Christopher Nostrand
USA/2014/8:22
minutes
A group of weather-hardened ice yachtsmen cling to the traditions of a centuries old sport on the Hudson River, despite the looming threat of climate change.

Catskill Park
Directed by Nina Warren
USA/2014/13:33
minutes
What’s so special about the Catskills? Why has this area inspired so many over the last two centuries? The film explores this question in interviews with many who have discovered the magic of this place.

The Game Changer
Directed by Indrani Kopal
Hofstra University
USA/2014/17:25
minutes
Susan Slotnick teaches modern dance at a prison for men. This is their story.

Twelve-Foot-Tall Rabbits Of Rokeby Farm
Directed by Samuel Crow and Rubi Rose
USA/2014/22:03
minutes
A short documentary about hares and hurricanes.

Waning Wolf
Directed by Ian Todaro
Sunny N. Paltz
USA/2014/17:11
minutes
The story of Atka, the ambassador wolf from the Wolf Conservation Center in South Salem, NY.
**SHOR TS: ORIGINS**

**Mountain View Studios WOODSTOCK**
Sat Oct 18 • 4:15PM | Sun Oct 19 • 12:00PM

**Adjust-A-Dream**
- Directed by: Jonathan Wysocki
- USA/2014/6 minutes
- Trust issues are tested as a gay couple shop for their first mattress.

**The Lipstick Stain**
- Directed by: Dagny Looper
- New York University 2013/9:30 minutes
- A young girl tries to connect with her estranged father who runs the town’s local funeral home.

**Points of Origin**
- Directed by Anya Leta
- USA/2014/19 minutes
- In English, and Hindi with subtitles
- Will the relationship between an American radio host and his wife survive the ethical dilemmas of outsourcing a pregnancy in India?

**Sunday**
- Directed by Iva Gocheva
- USA/2014/12:26 minutes
- A young, Bulgarian woman in New York is forced to deal with reality when her Visa expires.

**The Young Housefly**
- Directed by: Laurence Vannicelli
- Columbia University 2013/8 minutes
- An unlikely love story inside a suburban house ends in cosmic revelations.

**SHOR TS: RAG BAG**

**ROSENDALE Theatre: Sat Oct 18 • 12:00PM**

**Mountain View Studios: Sun Oct 19 • 6:45PM**

**The End of War**
- Directed by: Bernard E. James
- Canada/2014/9 minutes
- As World War I winds down, three Allied soldiers anticipate armistice.

**Lomax**
- Directed by Jesse Kreitzer
- USA/2013/11:33 minutes
- In 1941, folklorist Alan Lomax traveled from the Library of Congress to the Mississippi Delta to discover the most beautiful and harrowing songs ever sung.

**One Armed Man**
- Directed by Tim Guiney
- USA/2014/27 minutes
- A wealthy cotton gin executive is confronted by a disgruntled former employee demanding the return of his arm.

**Suddenly**
- Directed by: Merav Elbaz Bekker
- USA/2014/13 minutes
- When a desperate, reclusive writer is confronted with reality, only the gun can help him overcome his creative block.

**SHOR TS: SCREENING PRIOR ...**

**Butter & Cheese**
- Directed by: Tashi Dhandup
- USA/2013/12:28 minutes
- In Nepalese with subtitles
- Shot at an altitude of 34,000 feet above sea level, close to India-Tibet border, the film captures the unique lifestyle of the yak herders against the backdrop of the Himalayan mountains.

**Passing Ellenville**
- Directed by Gene Fischer and Samuel Centore
- USA / 2014 / 16:11 minutes
- Passing Ellenville follows two transgender youths in a small, economically-depressed town in the Catskills mountains of New York.

**Terminal**
- Directed by Davur Djurhuus
- Faroe Islands, UK / 2013 / 10 minutes
- It seems to be just another day in the streets of London, except it’s not. A group of Londoners will forever be affected by the actions of one man.

**TODD WHO?**
- Directed by: Gavin Bond and Ian Abercromby
- Australia / 2013 / 34:30 minutes
- A quirky and passionate Australian documentary that chronicles a fan’s thirty year obsession with rock musician Todd Rundgren. The film combines rare archival and historical footage with interviews, to weave an intriguing narrative about a Woodstock icon.

**SHOR TS: SELF DECEPTION**

**Satellite Beach**
- Directed by: Luke Wilson and Andrew Wilson
- USA / 2014 / 26 minutes
- The unique journey of the Endeavour space shuttle as it travels through the streets of Los Angeles.

**The Suffering Kind**
- Directed by: Kevin Liddy
- USA/Ireland / 2014 / 26 minutes
- Somewhere up the Hudson river, two men — an inner city priest and a sanitation worker — grapple with the ghosts of their past, the longings that haunt them and a chance to set them free. What happens when the treasure you seek is inside you?
TEEN FILMS

The Adults
Directed by Jack Fessenden
USA/2014/17:34 minutes
A dinner party with a twist.

Black Rock Creek
Directed by Maloney Lumarda
La Salle High School
USA /2013/5:17 minutes
A young girl takes a mystical walk along beautiful Black Rock Creek.

City So Fine
Directed by Michael Stevanoni
Canada / 2013 / 4:01 minutes
Khaya Cohen performing her original song City So Fine.

Food Fight
Directed by Ejaniia Clayton & Nyzenia Bush
Youth FX
USA/2014/10 minutes
Food Fight explores the challenges of eating healthy amidst inner city food deserts.

Gifts
Directed by Morgana McKenzie
USA / 2014 / 10 minutes
After a lifetime of experiencing visions of others’ pain and suffering, thirteen year old Jan hopes to intervene on fate and prevent a murder.

In the Land of the Blind (Regione Caecorum)
Directed by Drew Goldsmith
USA/2013/2:54 minutes
An evening of speed dating turns the tables on ability – and disability.

Minimum Max
Directed by Joshua Ovalle
USA/2014/3:09 minutes
A brief and powerful first-hand account from high school student, Max, who must navigate through the world of ADD and all the medications that come along with it.

Momentum
Directed by Alexander Bergmann
Germany / 2013 / 16:45 minutes
All life is change.

The Noise Eater
Directed by Emma Pittelman & Casey Hall
Woodstock Day School
USA / 2014 / 2 minutes
A young girl takes a chance and gains an unusual friend.

The Oracle
Stayed at Home
Directed by Dante Kanter
Woodstock Day School
USA/2014/1 minutes
If you knew all things past and present, would you be able to get off the couch?

Untitled
Directed by Emma Pittelman
Woodstock Day School
USA/2014/2 minutes
Layered images dance with each other in this experimental video.

Food Fight: New York Premiere
Bearsville Theater WOODSTOCK
Fri Oct 17 • 5:00pm

CAREER DAY: Youth Initiative
Onteora High School: Fri Oct 17 | 8:00AM - 2:00PM

Each year over 150 students from schools throughout the region gather at Onteora High School in Boiceville for Career Day, where students meet with A-list film industry professionals in small groups, ask questions and learn about careers in film and new media.

In addition to conversations with leading authorities on filmmaking, students are also treated to a film screening, which is followed by a Q&A session with the filmmakers.

All events are subject to change. For latest updates, visit www.WoodstockFilmFestival.com

SHORTS:
MUSIC VIDEOS ONLINE

Fallen Sun
 ►MUSIC BY Bosai BLVD
Directed by Ivan Andrijanic
USA / 2013 / 3 minutes
Shadow play meets Gothic world of Dracula in a romantic story told in an exciting animated combination of live action band performance integrated with 2D dynamic layers.

Globe Trot
 ►MUSIC BY William Goodrum
Directed by Mitchell Rose
USA / 2013 / 4:30 minutes
An international crowd-sourced dance-film project, as 54 filmmakers on all seven continents each contribute two seconds of movement by renowned choreographer Bebe Miller.

Organs
 ►MUSIC BY The Uncluded
Directed by Bent Image Lab
USA / 2013 / 3:13 minutes
The painful process of grief and the grace of organ donation punctuate the latest music video ‘Organs’ by rock duo The Uncluded.

Pale Little Ghost
 ►MUSIC BY Mark Donato
Directed by Beck Underwood
USA / 2014 / 4 minutes
A man is haunted by a ghost.

Start Again
 ►MUSIC BY Bishop Allen
Directed by Chad Smith
USA/2014 / 4:38 minutes
Bishop Allen’s new video for Start Again takes us on a journey through their hometown of Kingston, NY.

Watch Pale Little Ghost online at http://bit.ly/1pkesqP
Watch Start Again online at http://bit.ly/1uqyYbw
Watch Fallen Sun online at http://bit.ly/1nQNoov
Watch Globe Trot online at http://bit.ly/1xJ3SN2
Watch Organs online at http://bit.ly/1QfJmW7
No tickets available.
MUSIC VIDEOS ONLINE

No tickets available. Videos are viewable online only.

Sleeping with a Friend
- MUSIC BY The Neon Trees
  Directed by Brad & Brian Palmer
  USA / 2014 / 3:48 minutes
  Falling asleep and waking up all over again.

Wait For It
- MUSIC BY Papertwin
  Directed by Juliet Lashinsky Revene
  USA / 2014 / 4:15 minutes
  With amazing pixilation, the filmmaker follows a young man on a journey of introspection after a break up.

Whiskey Pick
- MUSIC BY Lara Hope and the Ark-Tones
  Directed by Emily Carragher
  USA / 2014 / 3:35 minutes
  Lara Hope and the Ark-Tones perform their single Whiskey Pick off their new album, Luck Maker.

Yarmouth Road
- MUSIC BY Mike Gordon
  Directed by Philip Andelman
  USA / 2014 / 4:07 minutes
  Do-it-yourself goes terribly wrong.

Your Direction
- MUSIC BY The Boy Dahlia
  Directed by Lauren Brady
  USA / 2014 / 3:35 minutes
  Love, loss and lunch.

PERFORMANCES

A LIVE PERFORMANCE WITH DAVID BROZA AND STEVE EARLE

Follows the World Premiere screening of EAST JERUSALEM/WEST JERUSALEM WOODSTOCK PLAYHOUSE • WED OCT 15

A protégé of legendary songwriters Townes Van Zandt and Guy Clark, Steve Earle quickly became a master storyteller in his own right, with his songs being recorded by Johnny Cash, Willie Nelson, Emmylou Harris, The Pretenders, Joan Baez and countless others. 1986 saw the release of his debut record, Guitar Town, which shot to number one on the country charts and immediately established the term New Country.

What followed was an extremely exciting and varied array of releases including the biting hard rock of Copperhead Road, the minimalist beauty of Train A Comin’, the politically charged masterpiece, Jerusalem and the Grammy Award Winning albums The Revolution Starts... Now. I’ll Never Get Out Of This World Alive is Steve Earle’s 14th Studio Album.

Earle’s acting credits include Law & Order: Special Victims Unit, The Wire, Leaves of Grass, 30 Rock, and HBO’s musically infused Treme.

Panels

MUSIC IN FILM

Music As The Unifying Voice
KLEINERT/JAMES CENTER • FRI OCT 17 • 3:00PM
Moderator:
Doreen Ringer-Ross is Vice President of Film and TV Relations at BMI. She has worked in the music industry for over two decades and currently specializes in outreach to the film and music communities.

Hugh Masekela is a world-renowned flugelhornist, singer and defiant political voice who remains deeply connected at home, even as his international career continues to swell. He was born in the town of Witbank, South Africa in 1939. He first picked up a horn at age 14, and is still blowing strong at 75. He spent much of his life in exile, during which time he released over 40 albums (and is featured on countless more) and worked with legends like Harry Belafonte, Dizzy Gillespie, The Byrds, Miles Davis, Abdullah Ibrahim, Paul Simon and the late Miriam Makeba. Masekela has been honored with a Grammy Award, a Lifetime Achievement Award at WOMEX and had March 18th proclaimed ‘Hugh Masekela Day’ in the US Virgin Islands.

For the stage, Mr. Lessac has directed at the National Theatre of Yugoslavia, The Guthrie Theatre, The Denver Theatre Center, The Arena Stage, The Kennedy Center, The Hartman Stage and The Public Theatre in New York City. He has directed sixteen pilots and over 200 television episodes, among them Taxi, Newhart, Grace Under Fire, The Drew Carey Show, Just Shoot Me, and Everybody Loves Raymond.

For the stage, Mr. Lessac has directed at the National Theatre of Yugoslavia, The Guthrie Theatre, The Denver Theatre Center, The Arena Stage, The Kennedy Center, The Hartman Stage and The Public Theatre in New York City. He was also founder and artistic director of the Colonades Theatre Lab in New York where he produced and directed over thirty productions with a company of established actors, playwrights, and composers. He is founder and artistic director of Global Arts Corps, which seeks to develop new theatre pieces around the world highlighting the struggle for justice, basic human dignity, and the possibility of perceptual change.

PAULY SHORE LIVE

Colony Cafe • SAT OCT 18 • 10:00PM
Stand-up comic, actor, writer, director PAULY SHORE tasted super-stardom in 1990 when his precedent-setting MTV show Totally Pauly hit the airwaves to major fan approval. In 1993, he wrote and starred in a one-hour HBO television special, Pauly Does Dallas. He had roles in films from 1988, providing supporting comedy relief, but it was the wildly popular Encino Man that put Pauly on the map. College music journalists named his first album, The Future of America, Best Comedy Album in 1991. Pauly has made several appearances as a recurring guest on Howard Stern’s late-night show and David Letterman’s talk show. He tours the country with his stand-up comedy act. In 2003, Shore produced, wrote, directed and starred in Pauly Shore Is Dead, a semi-autobiographical mockumentary, and in 2005 starred in the reality television series Minding the Store.

All events are subject to change. For latest updates, visit www.WoodstockFilmFestival.com
**WOMEN IN THE DIRECTOR’S CHAIR**

**KLEINERT/JAMES CENTER** • SAT OCT 18 • 10:00AM

Women directors are notoriously underrepresented in Hollywood, with recent polls estimating only 2% - 4.4% of all Hollywood directors are female. Women are better represented in independent film, with the percentages jumping when a female screenwriter or director is involved. As filmmakers and audiences increasingly value telling the authentic stories by and about women, female writers and directors are finding more and more ways to collaborate to bring these narratives to the screen.

Join a group of accomplished female feature filmmakers as they share their film’s journey and reveal what they are doing to close the gender gap in film.

**Moderator**

Thelma Adams is the contributing editor at Yahoo! Movies. St. Martin’s Press published her debut novel Playdote, an 0 magazine pick. She was the film critic at Us Weekly from 2000 - 2011, following six years at the New York Post. She has twice chaired the New York Film Critics Circle, where she has been a member since 1995. She has also written for The New York Times Magazine, O: The Oprah Magazine, The New York Observer, Parade, Variety, Marie Claire, The Huffington Post, More, Interview Magazine, The New York Times, The International Herald Tribune, Cosmopolitan and Self.

Panelists:

Courtney Cox, best known for her role as Monica in the Emmy® Award winning comedy Friends and for her Golden Globe® nominated role in Cougar Town, made her feature film directorial debut with her dark but outrageously funny film Just Before I Go. Additional directorial credits include the Lifetime Original Movie, Talhotblond, and the drama Monday Before Thanksgiving for Glamour’s Reel Moments Project. In addition, she has directed numerous episodes of Cougar Town. In 2004, Cox established her own production company, Coquette. Projects have included: Cougar Town, Dirt, Mix It Up, Daisy Does America, and The Tripper.

Debra Granik is the Academy Award nominated director and co-writer of Winter’s Bone, which was nominated for four Oscars, including Best Picture, and won the Grand Jury Prize at the 2010 Sundance Film Festival. Granik and co-writer Anne Rosellini were Oscar nominated for Best Adapted Screenplay. Her first feature film, Down to the Bone, won Granik the Best Director prize at the 2004 Sundance Film Festival.

Leah Meyerhoff’s debut feature film I Believe in Unicorns premiered in the narrative competition of SXSW 2014 and is currently traveling the film festival circuit. Her previous short films have screened in over 200 film festivals and won dozens of awards. Leah is a Tribeca Film Institute mentor and the founder of Film Fatales, a female filmmaker collective based in New York.

Jenna Ricker (See bio online)

**IMPACT FILMMAKING**

**KLEINERT/JAMES CENTER** • SAT OCT 18 • NOON

Independent filmmakers have been known to devote their lives, time, money, work, hearts and souls into issue films with the hope of making an impact and effecting change in others’ lives. They may choose to shine a light on a problem in a remote part of the world, or on an environmental concern or social problem, looking to inspire and mobilize. But is there success at the end of all that work? Do their labors of love really change anything? How many Superize Me and An Inconvenient Truths can there be our world?

This panel of dedicated filmmakers (with a cause) will examine these questions as they try to come up with answers for when, how and why some films can be a tool for change.

**Moderator**

Robin Bronk is CEO of The Creative Coalition—the leading national, nonprofit, nonpartisan social and public advocacy organization of the arts and entertainment industry. As CEO, Bronk is dedicated to educating, mobilizing, and activating the entertainment industry and arts community on issues of public importance, particularly the First Amendment, arts advocacy, arts in education, and media literacy. She has published three books, Art & Soul (Hearst Communications) and If You Had Five Minutes With the President (Harper Collins), and the upcoming Art of Discovery (in bookstores October 14th from Rizzoli Publishing).

**Panelists:**

Joe Berlinger is an Academy Award® and seven-time Emmy nominated and Peabody winning filmmaker, whose films include the landmark documentaries Brother’s Keeper, the Paradise Lost Trilogy and Metallica: Some Kind of Monster, a film that redefined the rockumentary genre. Crude, about oil pollution in the Amazon Rainforest, won 22 human rights, environmental and film festival awards and Under African Skies, about Paul Simon’s seminal album, was nominated for three primetime Emmy awards. Recently Berlinger completed HONK: 5 Years From The Brink for Netflix and WHITEY: United States of America v. James J. Bulger, which was released by Magnolia Pictures this summer.

Judd Apter

Jared Whalen

**Long And Short Stories:**

**A Conversation with RON NYSWANER**

**KLEINERT/JAMES CENTER** • SAT OCT 18 • 2:00PM

From PHILADELPHIA to RAY DONOVAN: writing and producing films and series in television’s “second golden age.”

Ron Nyswaner’s writing and producing career has taken him through the major shifts in the film and television industry, from independent films to breakthrough Hollywood dramas, award winning television movies and, most recently, a hit cable series. In a lively and insightful conversation with US Weekly editor, Bradley Jacobs, Nyswaner will discuss the attraction of series television for writers; the pleasures and challenges of telling a story over several years rather than two hours; how the relationships between writers and directors differs in television versus film; the thrill (and terror) of producing twelve hours of drama that must be written, shot, and edited in a matter of weeks; what really goes on in a writers’ room; and why the writer is the industry’s new auteur.

**Ron Nyswaner**

Nyswaner’s credits include the first independent American film to be selected for Main Competition at the Cannes Film Festival Smithereens; one of the most memorable and influential Hollywood dramas of recent times Philadelphia; a critically acclaimed and controversial cable television film Soldier’s Girl; and the first American-Chinese co-production of an independent film The Painted Veil. He has spent the last two years writing and producing Showtime’s hit series, Ray Donovan, and his gay-marriage themed Freeheld is currently shooting in New York, with Julianne Moore, Ellen Page, and Michael Shannon. He now lives in Los Angeles but considers Woodstock his real home.

**Hosted by:**

Us Weekly Editor

Bradley Jacobs

(aka BJ)
One On One Conversation with DARREN ARONOFSKY
KLEINERT/JAMES CENTER• SAT OCT 18 • 5:00PM
An intimate conversation with director Darren Aronofsky, the recipient of the
2014 WOODSTOCK FILM FESTIVAL HONORARY MAVERICK AWARD
Academy Award® nominated director Darren Aronofsky’s first feature, the surrealistic psychological thriller Pi, earned him the Directing Award at the 1998 Sundance Film Festival, the Independent Spirit Award for Best First Screenplay, and the Gotham Open Palm Award.
He followed with Requiem For A Dream, which was named to over 150 Top Ten lists, The Fountain, a science-fiction romance starring Hugh Jackman and Rachel Weisz, and The Wrestler, which garnered Academy Award® nominations for stars Mickey Rourke and Marisa Tomei. Aronofsky followed with Black Swan, which won Natalie Portman the Academy Award® for Best Actress and received four other nominations, including one for Best Picture. His most recent film Noah, starring Russell Crowe, Anthony Hopkins, Jennifer Connelly and Emma Watson, was released in 2014 to critical acclaim and box office success.

Panelists:
Lucy Alibar, Tony Kushner, Malia Scotch-Marmo

Tony Kushner PLAY’S: A Bright Room Called Day; Angels in America, Parts One and Two; Slavs!; Homebody/Kabul; Caroline, or Change, with composer Jeanine Tesori; The Intelligent Homosexual’s Guide to Capitalism and Socialism With A Key To The Scriptures. OPERA: A Blizzard on Marblehead Neck, with Tesori. ADAPTATIONS/TRANSLATIONS: Commedia’s The Illusion, Ansky’s The Dybbuk, Brecht’s The Good Person of Seruzan and Mother Courage and Her Children; the libretto for Hans Krása’s opera Brundibar. SCREENPLAYS: Mike Nichols’ Wladimir in America; Steven Spielberg’s Munich and Lincoln. BOOKS: The Art of Maurice Sendak, 1980 to the Present; Brundibar, Illustrations by Sendak; and Wrestling With Scorpions, co-edited with Alisa Solomon.

Malia Scotch-Marmo wrote Steven Spielberg’s fantasy, Hook, and also served as associate producer on the film. Her first produced film was Once Around, directed by Lasse Hallstrom. Scotch-Marmo also received story credit for Madeline. Her uncredited work includes Jurassic Park, Other Sister, Only You, Enchanted, and Polar Express. She has collaborated with many established directors on produced and hunproduced material, including Norman Jewison, Alfonso Cuaron, Alfonso Arau, Luis Mandoki, Sabina Sumar, Garry Marshall, and Rob Reiner. Scotch-Marmo graduated from Columbia University with an MFA in Film. She is an adjunct professor at Columbia Graduate Film School, and taught at la FEMIS in Paris.

Moderators:
Logan Hill is a freelance journalist and critic who regularly contributes to The New York Times, Rolling Stone, New York, Cosmopolitan, GQ, Film Journal, This American Life, and others. You can find links to his stories at loganhill33.com or follow him on Twitter @loganhill33.

FROM NOVEL TO SCREEN
KLEINERT/JAMES CENTER• SUN OCT 19 • 12:00PM
The Writers Guild of America, East gathers Lucy Alibar, playwright of the Southern Wild, The Secret Garden, Tony Kushner, Munich, Lincoln, Malia Scotch-Marmo, Hook, Madeline and moderator Thelma Adams to discuss the challenge of adapting books for the screen. They will explore the advantages and hazards of reworking someone else’s concept for a different medium, including the issue of responsibility both to the author and the pre-existing audience. They will reveal the most effective innovations, as well as some of the classic pitfalls they’ve discovered through their own work.

Panelists:
Lucy Alibar, Tony Kushner, Malia Scotch-Marmo

Presented by
Writers Guild of America East

Moderator:
Thelma Adams is the contributing editor at Yahoo! for bio see Women in the Directors Chair

CASTING BY
KLEINERT/JAMES CENTER• SUN OCT 19 • 2:00PM
Casting Directors, while often the unseen heroes, are among the most instrumental and crucial elements in the success (or failure) of any given film. Sought after by actors and directors alike, they make careers and give the project, on film and/or television, its successful edge. We have assembled some of today’s hottest casting directors to shed light on the intricacies of the casting process and share some anecdotes from their experiences working with some of today’s most exciting actors and directors.

Moderator:
Claude dal Farra is the president of BCFD and the producer of Bachelorette, Liberal Arts, Peace Love & Misunderstanding, Why Stop Now, Higher Ground, The Last Keepers, and Rhymes With Banana.

Panelists:
Gayle Keller, an independent New York casting director who has worked with Todd Solondz on Life During Wartime and Dark Horse, Cedric Klapisch on Casse-tete Chinois (Chinese Puzzle) and Phil Morrison on All Is Bright. Gayle is currently working on Kelly Reichardt’s new feature and the fifth season of the television series, Louie.
Melissa Leo received an Academy Award®, a Golden Globe Award and a Screen Actors Guild (SAG) Award for her performance in The Fighter. She can next be seen in The Equalizer with Denzel Washington and in the upcoming Fox series Wayward Pines from director M. Night Shyamalan.

ACTORS DIALOGUE
KLEINERT/JAMES CENTER• SUN OCT 19 • 10:00AM
Join some of today’s most engaging actors as they chat about their work and their lives.

Moderator:
Whether she’s one-on-one in an intimate talk, or leading a discussion with a variety of actors, Martha Frankel’s entertaining panels are one of the festival’s highlights.

ACTORS: Bruce Greenwood & Tim Guinee
Bruce Greenwood’s rich acting career includes starring roles opposite Denzel Washington in The Oscar nominated drama Flight, opposite Paul Rudd and Steve Carell in Dinner for Schmucks, opposite Philip Seymour Hoffman in Capote and opposite Cate Blanchette in I’m Not There. Greenwood recently wrapped production on Queen of the Night for acclaimed Canadian director Atom Egoyan, marking their fifth film together. Greenwood appears in Wildlike at WFF.
Tim Guinee has appeared in over two hundred roles on the stage, TV and films. Some of the more recognized work include characters in Sweet Land, Iron Man, Iron Man 2, Personal Velocity, Synechoche New York, Once Around, How To Make An American Quilt, Ladder 49, and Courage Under Fire. As a director, Tim will screen the New York Premiere of his film One Armed Man at WFF. He also appears in Two Men in Town.

Presented by
Writers Guild of America East

Logan Hill is a freelance journalist and critic who regularly contributes to The New York Times, Rolling Stone, New York, Cosmopolitan, GQ, Film Journal, This American Life, and others. You can find links to his stories at loganhill33.com or follow him on Twitter @loganhill33.
2014
15th Annual
Woodstock Film Festival
Maverick Awards Ceremony
Saturday, October 18
Backstage Studio Productions
Kingston, New York
7:00pm: Cocktail party in Gallery
8:15pm: Seating for awards begins
9:00pm: Awards Ceremony

Maverick Award
Darren Aronofsky
Academy Award Nominated Director Darren Aronofsky most recent film Noah was released to critical acclaim and box office success in March 2014. Starring among others Jennifer Connelly

Maverick Award Presenters
Jennifer Connelly
Natalie Portman
and more

Fiercely Independent Award
Mark Duplass
One of the freshest and most prolific voices in independent cinema today, Mark Duplass has produced, written, directed and starred in a string of award-winning and commercially successful films.

Paul Green and The Internet Trolls
Maverick Awards Ceremony Band
Paul Green and The Internet Trolls: Michael Bentler, Jason Bowman, David Jarrett

AWARDS PRESENTED
Gigantic Pictures
Feature Narrative Award
Ultra Indie Award
Sponsored by Gray Krauss Stratford Sandler Des Rochers LLP
Films We Like
Feature Documentary Award
Diane Seligman Award for Best Short
Diane Seligman Award for Best Student Short
Diane Seligman Award for Best Short Documentary
Best Animated Short
presented by Bill Plympton and Signe Baumane
Howard Wolk Award for Best Cinematography
sponsored by Panavision
Tangerine Entertainment Juice Award for Best Female Feature Director
The James Lyons Editing Award for Narrative Feature
sponsored by Technicolor Postworks
The James Lyons Editing Award for Doc Feature
sponsored by Technicolor Postworks

All events are subject to change. For latest updates, visit www.WoodstockFilmFestival.com

WOODSTOCK FILM FESTIVAL 2014
WOODSTOCK FILM FESTIVAL 2014

WED 10/15
WOODSTOCK Playhouse
7:30
East Jerusalem / West Jerusalem screening, followed by live acoustic set w/ DAVID BROZA & STEVE EARLE

THUR 10/16

1:00 Bearsbee Theater
Why I’m Not on Facebook
Enquiring Minds

Upstate Films WOODSTOCK

1:45 The Young Kieskowski
Amira & Sam
Before I Disappear
Listening

Upstate Films WOODSTOCK

2:30 I Believe in Unicorns
Arvad
Magician
The Red Robin

Upstate Films WOODSTOCK

3:00 Little Accidents
Mahjong and the West
A Snake Gives
Birth to A Snake
Little White Lie
Pauly Shore Stands Alone

Upstate Films RHINEBECK I

4:30 Hands in the Dough

Upstate Films RHINEBECK II

5:00 Little White Lie

Upstate Films RHINEBECK II

7:00 That Time You Had Fun

Upstate Films RHINEBECK I

7:15 Late Phases

Upstate Films RHINEBECK II

7:15 Late Phases

ROSENDALE Theatre

SUN 10/19

12:00 Bearsbee Theater

2:45 Queens and Cowboys
(PRECEDED BY Passing Ellenville)

5:15 Red Lines

7:45 Bread and Butter

Kleinert James Art center
WOODSTOCK > PANNELS

8:15 Playing With Parkinson’s
(PRECEDED BY Todd Who?)

www.WoodstockFilmFestival.com

Please note that all events are subject to change. Check www.woodstockfilmfestival.com Once online, find out what’s sold out and read updated information about events, screenings & panels.
PRICES

- Tickets range in price from $5-$75.
  PLEASE NOTE: Online and phone orders will be charged a $4.50 shipping & handling fee.
- Student and senior discounts are available with ID at the Box Office.
- There are NO REFUNDS or EXCHANGES on tickets without exception.
- The best way to order tickets and to see updated schedules, film descriptions and other festival information is online at www.woodstockfilmfestival.com
- PLEASE NOTE: Tickets ordered online or phone between September 24th to October 11, WILL BE SHIPPED by USPS mail to the mailing address provided when ordering.
- All online and telephone orders placed after October 11 must be picked up at the BOX OFFICE at 13 Rock City Road in Woodstock.

Walk-Up Orders

- Tickets for all venues will be available for purchase at the BOX OFFICE a few days prior to online sales.
- The Rosendale Theatre and Upstate Films Rhinebeck may have a select number of tickets available for pre-sale. Please contact them directly.

Telephone Orders

- The BOX OFFICE is manned by dedicated VOLUNTEERS who are simultaneously filling out Internet and walkup sales. The phones can get very chaotic and they tend to be busy. If you are calling for tickets, please leave a message on our machine and someone will get back to you.

The last day for telephone orders is October 11.

Day of Event

- Tickets are available at the BOX OFFICE until four hours prior to the event. All unsold tickets are then available on the STANDBY line at the screening venue on a CASH ONLY basis.

FULL FESTIVAL PASSES

- Full Festival Passes offer the ultimate Woodstock Film Festival experience. A limited number of these passes are offered.
- Full Festival Passes include guaranteed admission for the passholder to all screenings and panels, with priority seating up until 15 minutes prior to the event, entry to all parties, plus souvenirs including a commemorative T-shirt, cap and poster.
- Full Festival Passes entitle entry to the Filmmakers’ Lounge.
- Full Festival Passes are $750 and can be purchased online or at the BOX OFFICE.
- Full Festival Passes are non-transferable and include a picture ID.
- Passes must be picked up at Festival Registration at the Woodstock Artists Association & Museum (WAAM). Badge pick-up instructions will be sent after purchase.

IMPORTANT DETAILS

- Pass and ticket holders MUST arrive 15 minutes prior to screenings or panels to guarantee admission. Empty seats will be made available to standby line.
- PLEASE leave plenty of time to pick up pre-ordered tickets at the BOX OFFICE or order online by October 11 to receive your tickets by mail.
- When planning your festival schedule, please bear in mind that the driving distances from Woodstock to Rosendale and Rhinebeck are 35 minutes; Woodstock to Saugerties is 25 minutes.

PASS & PICKING UP TICKETS

Internet Orders
www.woodstockfilmfestival.com

Box Office Location
13 Rock City Road
Woodstock, NY 12498
(Across from the Chamber of Commerce booth)
phone 845.810.0131

Box Office Hours

September 19 to October 12
Wednesday-Sunday 12-6pm
Closed Mondays and Tuesdays

October 13 - 18
9am-7pm

October 19
9am-6pm

Please note that all events are subject to change.
Check the website to:
- Confirm venues and times
- Find out what is SOLD OUT
- Read updated information about screenings, events and panels

For the most up-to-date information, please visit www.woodstockfilmfestival.com

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VENUES

WOODSTOCK
BEARSVILLE THEATER (films)
261 Tinker Street
Woodstock, NY 12498
845.679.4406
www.bearsvilleteater.com

WOODSTOCK ARTISTS ASSOCIATION & MUSEUM (filmmaker lounge)
28 Tinker St
Woodstock, NY 12498
845.679.2940
www.woodstockart.org

UPSTATE FILMS WOODSTOCK (films)
132 Tinker Street
Woodstock, NY 12498
845.679.6608
www.upstatefilms.org

WOODSTOCK PLAYHOUSE (films)
103 Mill Hill Rd
Woodstock, NY 12498
845.679.69008
www.woodstockplayhouse.org

KLEINERT/JAMES ART CENTER (panels)
34 Tinker Street
Woodstock, NY 12498
www.woodstockguild.org

MOUNTAIN VIEW STUDIOS (shorts)
20 Mountain View Avenue
Woodstock, NY 12498
www.mtviewstudio.com

ONTEORA HIGH SCHOOL (career day)
4166 Route 28
Boiceville, NY 12412

KINGSTON
BACKSTAGE STUDIO PRODUCTIONS (Maverick Awards Gala)
323 Wall Street
Kingston, NY 12401

REGAL CINEMAS HUDSON VALLEY MALL (films)
1300 Ulster Ave
Kingston, NY 12401

RHINEBECK
UPSTATE FILMS RHINEBECK (films)
6415 Montgomery Street
Rhinebeck, NY 12572
866.FILM.NUT
www.upstatefilms.org

ROSENDALE
ROSENDALE THEATRE COLLECTIVE (films)
408 Main Street
Rosendale, NY 12472
845.658.8989
www.rosendaletheatre.org

SAUGERTIES
ORPHEUM THEATER (films)
156 Main Street
Saugerties, NY 12477
845.246-6561
The Woodstock Film Festival and Hudson Valley Programmer’s Group event is made possible in part with public funds from the New York State Council on the Arts, a State Agency.