The Woodstock Film Festival is a not-for-profit, 501c3 organization with a mission to present an annual program and year-round schedule of film, music, and art-related activities that promote artists, culture, inspired learning, and diversity.

14th Annual Fest with 125+ events
FILMS • PANELS • CONCERTS • PARTIES
& MAVERICK AWARDS GALA

www.woodstockfilmfestival.com
About WFF

Openning Night Film

**BROADWAY IDIOT**
Directed by Doug Hamilton
USA / 2013 / 81 minutes

From punk rock mosh pits and sold-out stadiums to the Great White Way, this electrifying documentary follows Green Day’s Billie Joe Armstrong as he works with Broadway veterans to turn his mega-hit album, American Idiot, into a Broadway musical. The film goes behind the scenes to reveal the creative choices and challenges made by Grammy® winner Billie Joe and Tony® winning director Michael Mayer (Spring Awakening) to create the thrilling and one-of-a-kind musical experience... Broadway Idiot provides a unique window into the art of theater as rock stars and stage stars collide and create something never seen before.

Closing Night Film

**ASS BACKWARDS**
Directed by Chris Nelson
USA / 2013 / 92 minutes

WOODSTOCK Playhouse
Sun, Oct 6 - 6:30PM

Kate and Chloe are two childhood best friends who met when they placed dead last in their hometown beauty pageant. Now they are all grown up and living in New York City, where Chloe works as a girl in a box at a nightclub and Kate is a CEO of her own one-woman egg donor corporation. Lost in delusion, they believe they are living large until an invitation to their hometown pageant arrives and their past comes back to haunt them. Join these two loveable losers as they take an ass backwards journey home to reclaim their crown, stopping off at a women’s separatist commune, an amateur strip club competition, and meeting their favorite reality TV star along the way.

New Panel

**PAUL RUDD TALK AND Q&A**
Kleinert James Art Center
Wed, Oct 2 - 4:00PM

This special talk featuring Paul Rudd will discuss the charismatic actors extensive work in the film and television industry as well as his unique comedic style and the running gags that have made him a household name on top of his Hollywood success. Rudd began his career as an actor in the 1995 film Clueless alongside actress Alicia Silverstone and directed by WFF alumni, Amy Heckerling. Rudd is best known for his roles in films I Love You Man, Anchorman: The Legend of Ron Burgundy, The 40-Year-Old Virgin, Knocked Up, Forgetting Sarah Marshall, Role Models, Our Idiot Brother, The Perks Of Being a Wallflower and This Is 40.

The Hudson Valley and Catskills have been a hotbed of creative energy and artistic vibrancy for over a century. In addition to attracting production talent from all over the world, many established and emerging filmmakers have now made the Hudson Valley their home.


The Woodstock Film Festival and the Hudson Valley Programmers Group are committed to providing the Hudson Valley with year-round programming, offering screenings and events.

January found WFF and HVFC at the Sundance Film Festival in Park City, Utah, where they hosted a brunch for industry members in conjunction with 120dB Films and the NY Governor’s Office of Motion Picture and TV Development.

In March, WFF presented a Woodstock screening and fundraiser of local filmmaker Tracy Christian’s documentary Street Journeys.

WFF held its annual Soho house benefit in New York City in April with a special screening of the acclaimed documentary A Place at the Table. Renowned chef Tom Colicchio attended for an engaging Q&A with the filmmakers about the state of the underfed in the United States.

WFF presented several other important and topical screenings, including co-hosting the fracking documentary Bidder 70 with Frack Free Catskills and Catskill Mountainkeepers. Environmental activist Tim DeChristopher was on hand to relay his experiences fighting the federal government.

WFF also hosted a special presentation by author and Life of Pi associate producer Jean Christophe Castelli. Castelli signed his book The Making of the Life of Pi: A Film Journey, taking attendees inside the long road to bringing a novel to life as an Academy Award winning film.

In June, WFF presented a screening of William Greaves documentary Ralph Bunches: An American Odyssey. The legendary filmmaker’s wife and daughter were in the audience for a tribute to this iconic documentary.

In July, WFF and BCDF held the first annual Summer Meet Up as eight filmmakers came together to delve honestly and openly into their film projects. As filmmaker Isabel Barton noted, the experience “provided a rare opportunity to take a look at the reality of the current film industry arena and showcase our works-in-progress within a nurturing environment.”

The Hudson Valley Programmers Group presented two tours over the past year. WFF 2012 Opening Night film Dear Governor Cuomo... made its way around the Hudson Valley into numerous theaters, spreading the message about fracking in New York State. Then in March, HVPG brought the locally filmed The Brass Teapot, with producer Darren Goldberg, for screenings in Newburgh and Beacon.

In August, WFF held a fundraiser in Rhinebeck with a special screening of Magic Men (also making its World Premiere at WFF 2013).

Finally, WFF hosted the first annual Taste of Woodstock in May. The event was a huge hit and plans are already in the works for the second annual event in 2014. Over 20 local restaurants and businesses took part in a wonderfully delicious evening.
NARRATIVES

At Middleton
Directed by Adam Rodgers
USA / 2013 / 100 minutes
WOODSTOCK Playhouse
Sat Oct 5 • 4:10PM
Upstate Films I RHINEBECK
Sun Oct 6 • 12:15PM

At Middleton subverts all expectations of a standard college romance, focusing on the bittersweet adult years of two unsatisfied parents who come together in a single afternoon of magic. Vera Farmiga and Andy Garcia star in Adam Rodgers’s romantic dramedy as eccentric mother, Edith, and straight-laced father, George, two strangers who come to life in one another’s company and decide to play hooky on their respective children’s college tour. While At Middleton initially seems to follow the college hopefuls, Edith and George quickly steal the focus of what becomes a revealing and enlightening experience for the two adults. The parents come together despite their opposing temperaments in an afternoon reminiscent of their lost youth, ditching the textbook tour for a crash course in the pursuit of passion. At Middleton is sure to steal the hearts of all ages in its portrait of the timeliness of romance and youth.

— Chandra Knotts

Bastards of Young
Directed by Josiah Signor
USA / 2013 / 77 minutes
Upstate Films II RHINEBECK
Thur Oct 3 • 7:15PM
WOODSTOCK Playhouse
Fri Oct 4 • 2:15PM

Refreshingly authentic, Bastards of Young is a debut feature that puts a new twist on the coming of age cliché – maybe because everyone has already come of age. Jen has reached a breaking point with her husband of ten years, while Jesse is an artist-turned-schoolteacher who refuses to accept that the couple were married too young. Jen and Jesse are forced to face buried emotions at their old college friends Kevin and Julie’s annual Halloween party. The couple must confront their own adulthood, while Kevin and Julie work to do the same. Even Halloween costumes fail to maintain youthful spirits as sex, drugs and rock n’ roll intermingle with thoughts of pregnancy, adultery and divorce.

Signor’s casting features an outstanding ensemble of rookie actors that deliver authenticity and relatability despite the dramatically tense plot. Bastards of Young will leave you charmed and reeling at the fact that this is Signor’s student thesis and first feature film from the NYU Tisch Graduate Film Program.

— Chandra Knotts

A Birder’s Guide to Everything
Directed by Rob Meyer
USA / 2012 / 90 minutes
ROSENDALE Theater
Sat Oct 5 • 7:30PM
WOODSTOCK Playhouse
Sun Oct 6 • 4:00PM

David Portnoy is a 15-year-old birding fanatic who has made the discovery of a lifetime… or so he thinks. Now, on the eve of his father’s remarriage, he sets out with his two best friends on a bizarre road trip to confirm his rare sighting. Nerdy, naive and totally unequipped to handle the challenges of the real world, the band holds it together through misfortune upon misadventure as well as their own ineptitude. Rob Meyer’s feature debut is a unique coming of age comedy featuring Academy Award® winner Ben Kingsley as David’s ornithologist idol. As David begins to come to terms with his father’s impending marriage, he realizes that there is more to life than his birding obsession. Featuring winning performances by Kodi Smit-McPhee (Let Me In) and Kingsley and filmed in the Hudson Valley A Birder’s Guide is a hilarious and heartwarming comedy.

— Michael Burke

Blind Pass
Directed by Steve Tatone
USA / 2012 / 94 minutes
WOODSTOCK Playhouse
Fri Oct 4 • 4:30PM
Upstate Films II RHINEBECK
Sun Oct 6 • 12:45PM

Blind Pass is a psychological drama-thriller starring Armand Assante and a terrific ensemble cast. Shot entirely on location in Southwest Florida and Ireland, the film follows the journey of a young, wealthy woman (newcomer Danielle White) who learns that she is going blind.

A psychologist (Chris McKenna) struggles to keep her from following the path of her demanding father (Armand Assante) who died from an apparent suicide after battling the ravages of multiple sclerosis. Along the way, the doctor/patient relationship is stretched to the limit as we learn that both characters are hiding dark secrets that neither of them dare reveal… lest circumstances spin completely out of their control.

Conditioned into an ethos of self-sufficiency by his overbearing mother, Atticus has been preached to about the dangers of television, ticks and corn syrup-saturated cupcakes. More importantly, however, he’s passed onto him the lesson of bearing the brunt of life’s trials without running to others for aid. Following her untimely passing, the 11-year-old continues to be haunted by her eccentric teachings.

Hardly looking back, Atticus takes to the wilderness, fending for himself at every turn until having a curious run-in with a man named Carter. The two learn together just how much they have in common as they join forces out on the open roads of upstate New York. Holding fast to an engaging story line from start to finish, director Tom Gilroy incorporates gorgeous locations and creative talent, all into a single, powerful feature.

— Terence Gardner

The Cold Lands
Directed by Tom Gilroy
USA / 2012 / 101 minutes
Upstate Films WOODSTOCK
Thur Oct 3 • 3:30PM
Upstate Films I RHINEBECK
Sat Oct 5 • 6:45PM

Conditioned into an ethos of self-sufficiency by his overbearing mother, Atticus has been preached to about the dangers of television, ticks and corn syrup-saturated cupcakes. More importantly, however, he’s passed onto him the lesson of bearing the brunt of life’s trials without running to others for aid. Following her untimely passing, the 11-year-old continues to be haunted by her eccentric teachings.

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— Terence Gardner
**COLD TURKEY**
*Directed by Will Slocombe*
**USA / 2013 / 85 minutes**

**NEW YORK PREMIERE**

**WOODSTOCK Playhouse**
- Sat Oct 5 • 1:45 PM

**Upstate Films RHINEBECK**
- Sun Oct 6 • 5:30 PM

Will Slocombe’s Thanksgiving dramedy *Cold Turkey* follows a holiday reunion turned raconteur hair-raiser when patriarch, Poppy (Peter Bogdanovich), has to face the moral and fiscal responsibilities of fatherhood within his disgruntled household.

An autobiographical picture inspired by Slocombe’s family experiences, *Cold Turkey* confronts not only the trying nature of siblinghood, but the underlying value in shared upbringing, revealing the safe-haven that an otherwise train wreck of a reunion can provide to a family torn by individual differences and times past.

While *Cold Turkey* might engender some resistance toward the holiday season, it also recognizes that home is where the heart is – and is priceless.

– Chandra Knotts

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**CONCUSSION**
*Directed by Stacie Passon*
**USA / 2013 / 93 minutes**

**Upstate Films WOODSTOCK**
- Thur Oct 3 • 6:30 PM

Abby is a middle-aged, married lesbian housewife who, after suffering a blow to the head, awakens with a new desire for something more than her banal suburban existence. Walking the city streets, Abby remembers what it felt like to be sexy, and her pent-up libido shakes off its inhibitions. She creates a dual life as a high-end escort named Eleanor. Director Stacie Passon delivers a sensually hypnotic directorial debut, while Robin Weigert’s performance is a powerful sexual double-take delicately balancing two very different and complicated women.

*Concussion* delves into the thorny issues of midlife crises and what emerges is a portrait of a woman on the verge of sexual liberation.

– Michael Burke

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**DNA**
*Directed by Thierry Obadia*
**USA / 2013 / 98 minutes**

**ROSENDALE Theater**
- Sat Oct 5 • 9:45 PM

Akim grows up in Tunisia with a father who teaches him the healing powers inside him and in nature. When his father dies, Akim moves to France, only to discover that a pharmaceutical group is after his blood in search of a cure for a deadly virus. With outstanding cinematography of the surrounding environs and an intimate portrait of a dedicated man, director Thierry Obadia’s plot twists and turns in this good versus evil tale, where we are never quite sure which side all the characters are on.

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**DOOMSDAYS**
*Directed by Eddie Mullins*
**USA / 2013 / 91 minutes**

**ROSENDALE Theater**
- Thur Oct 3 • 7:00 PM

**WOODSTOCK Playhouse**
- Fri Oct 4 • 9:30 PM

Eddie Mullins takes living off the grid to a whole new level with his latest feature film *Doomsdays*, a self-proclaimed “pre-apocalyptic comedy,” starring Justin Rice and Leo Fitzpatrick as low-budget vandals with little regard for the law. Dirty Fred and Bruho are a tag team of criminal house-hoppers who find themselves with more than they bargained for when a disenchanted teenager and indignant young woman join them in their shenanigans. The newcomers unintentionally reveal to Fred and Bruho that the feeling of family doesn’t necessitate a home and the feeling of home doesn’t necessitate settling, but that both can be found within the company you keep. – Chandra Knotts

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**ESCAPE FROM TOMORROW**
*Directed by Randy Moore*
**USA / 2013 / 103 minutes**

**Bearsiville Theater WOODSTOCK**
- Sat Oct 5 • 9:40 PM

Disney from the dark side.

Like nothing you’ve ever seen, Randy Moore’s directorial debut is a bold and ingenious trip to the happiest place on earth, where newly unemployed, middle-aged American (played by Roy Abramson) embarks on a full day of park hopping amid enchanted castles and fairytale princesses with his nagging wife and two wound-up children. Soon, the manufactured mirth of the fantasy land around him begins to haunt his subconscious and the idyllic family vacation quickly unravels into a surrealist nightmare of paranoid visions, bizarre encounters and an obsessive pursuit of a pair of sexy teenage Parisians. Chillingly shot in black and white to create a neo-noir effect that has led critics to compare *Escape from Tomorrow* to the work of Roman Polanski and David Lynch.

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Opening and Closing Night films will be announced shortly on WFF website
FACE OF LOVE
Directed by Arie Posin
USA / 2013 / 92 minutes
WOODSTOCK Playhouse
Fri Oct 4 • 7:00PM
Orpheum Theater SAUGERTIES
Sat Oct 5 • 9:15PM

Love at first and second sight. Face of Love is the story of a widow named Nikki (Annette Bening) who, several years after the loss of her husband Garrett, meets a man named Tom (Ed Harris) who looks exactly like her deceased husband. Suddenly, a flood of old feelings rush back to her: she’s met the love of her life. Again. The film is a romantic story filled with humor, surprise, and reflections on the mystery of love surrounding us. Bening and Harris star, with an important supporting turn from Robin Williams as Nikki’s confidante and would-be lover.

THE FORGOTTEN KINGDOM
Directed by Andrew Mudge
USA / 2012 / 97 minutes
Upstate Films I RHINEBECK
Fri Oct 4 • 6:00PM
WOODSTOCK Playhouse
Sun Oct 6 • 1:30PM

Atang has been disconnected from his father for years after being uprooted from his hometown of Lesotho as a child. Currently living in the city of Johannesburg, South Africa, Atang is misguided and full of resentment. News of his father’s death comes with a preordained trip to Lesotho for his burial. Reluctantly, Atang embarks on the visit to his ancestral land, where he forms an unexpected connection with his childhood friend, Dineo. Director Andrew Mudge wonderfully portrays the mystery and spirit of the land as audiences accompany Atang on his journeys. Atang’s initial trek to bury his deceased father evolves into a voyage to reconnect with Dineo, her stubborn, traditional father and her terminally ill sister. Powerful performances delivered by each cast member, paired with exceptional cinematography, makes The Forgotten Kingdom a compelling story that leaves the audience emotionally moved and wanting more. – Nina Gioia

GO FOR SISTERS
Directed by John Sayles
USA / 2013 / 122 minutes
Upstate Films I RHINEBECK
Fri Oct 4 • 8:30PM

When they were girls, Bernice and Fontayne were as close as sisters. Time and trouble have taken their toll and 20 years later they meet again, when one is the parole officer for the other. Bernice needs help from the dark side and calls on Fontayne, who is just out of prison and fighting to stay clean. Bernice’s son Rodney is missing and may be found on the Mexican border in hiding or in the hands of smugglers. The friends enlist The Terminator, Freddy Suárez (Edward James Olmos), a disgraced ex-LAPD detective suffering from macular degeneration, to help them find the boy before it’s too late.

How far would you go for an old friend?

HERE COMES THE NIGHT
Directed by Peter Kline and Pete Shanel
USA / 2013 / 84 minutes
Orpheum Theater SAUGERTIES
Fri Oct 4 • 9:20PM
Bearsville Theater WOODSTOCK
Sun Oct 6 • 7:15PM

Leo and Nick, college friends now estranged, meet again after the funeral of their friend James. Seemingly polar opposites, straight-laced east-coast family man Leo and flakey would-be Hollywood movie producer Nick embark on a series of outrageous nocturnal adventures. With a knowing nod to the worst of L.A. stereotypes, Nick pulls Leo along on what becomes a homage to debauchery. Ably assisted by Trish and Claire, a pair of drug-loving young beauties they meet along the way and hook up with for a while, Leo and Nick’s journey is both poignant and hilarious.

With a wealth of unexpected and thoroughly engaging plot twists and turns, this is one of those rare films that strikes just the right balance between comedy and pathos. Pitch perfect casting, snappy dialogue, sly observations, seamless editing and an evocative score make this a must-see movie. Sweet, gentle, hilarious and thought provoking. – Barbara Pokras

IT FELT LIKE LOVE
Directed by Eliza Hittman
USA / 2013 / 82 minutes
Bearsville Theater WOODSTOCK
Thur Oct 3 • 5:00PM
Upstate Films II RHINEBECK
Sat Oct 5 • 7:00PM

In this raw and haunting story, 14-year-old Lila longs for a relationship, as she tags along behind her seductive friend Chiara and her latest boyfriend. Innocent and vulnerable, Lila longs to have a sexual experience of her own and, in doing so, sets herself up for humiliation and heartbreak. Set in working-class Brooklyn, director Eliza Hittman, in her first feature film, deftly captures the emotions and the ambience of her characters and the location.
For years, Doug Collins has been working a soul-sucking job and coming home to an increasingly loveless relationship. After his girlfriend moves out, Doug pushes himself to live a more fulfilling life starting with a trek to the summit of Mt. Kilimanjaro. Life pushes back. In the face of challenges from every direction, Doug struggles to make his way to the mountaintop.

Ambling well past their mid-twenties, brothers Rooker and Randall Lee are beginning to learn just how unaccommodating the universe really is. Rather than bend to their plans, it has kept them working on a dairy farm for the past several years in the company of three close friends, Leslie, Jackie, Wade, and their boss Elizabeth James (Jane Kaczmarek). Ms. Liz is a woman whose unforgiving, temperamental nature is a force to reckon with. When co-op owner, Delbert Furgeson (C. Thomas Howell) threatens to dismantle her operation with a buyout, Ms. Liz is more than ready to man the barricades and meet him head on. Meanwhile, the Lee brothers and friends come face-to-face with their own demons throughout the film, each struggling to find his place in the world. Whether it’s an estranged relationship with one’s parents or a history of violent feuds, the cast of *Lost on Purpose* lives each ordeal with impeccable grace.

“Lost on Purpose” is a New York premiere.

Set in modern Beijing, *Man of Tai Chi* marks Keanu Reeves’s directorial debut. The spectacular martial-arts epic stars *Matrix* stuntman Tiger Chen and features fight choreography by the legendary Yuen Woo-ping. Also starring Reeves, *Man of Tai Chi* follows the spiritual journey of a young martial artist whose unparalleled Tai Chi skills land him in a highly lucrative underworld fight club. As the fights intensify, so does his will to balance pacifist principles with violent impulses.

Based on Willy Vlautin’s novel, *The Motel Life* explores a few weeks in the broken lives of two working-class brothers, (Emile Hirsch and Stephen Dorff) who abruptly ditch their Reno motel after a tragic accident. The two brothers are a case study in hard luck: their mother died when they were teens, and their father is a deadbeat. They grew up dependent on each other. Both dream of escaping the challenges of their transient life. The accident forces them to face their past, the separation between their dreams and reality, and the redemptive power of hope.

*Orenthal: The Musical* may be one of the most recognizable and infamous names of the last 20 years. So when overly eccentric theatre artist Eugene Oliver (Jordan Kenneth Kamp) decides to make Mr. Simpson the subject of his next musical, the results are truly something spectacular. *Orenthal: The Musical*, the hilarious new film from director Jeff Rosenberg, captures, in outstanding mockumentary style, the process of developing the greatest musical regarding a murder trial ever to be produced. With the help of some loyal childhood friends, a handful of local actors and a group of producers from a biblical theater company, can Eugene and company overcome the obstacles they face and achieve their goal of creating the next great American musical – Sam Robotham.
THE RETRIEVAL
Directed by Chris Eska
USA / 2013 / 91 minutes
Upstate Films WOODSTOCK
Fri Oct 4 • 9:30PM
Upstate Films RHINEBECK
Sat Oct 5 • 4:00PM

In a powerful period drama set during the Civil War, Chris Eska patiently crafts a brilliantly acted tour de force that foists tough ethical questions upon the viewer.

Moral boundaries are crossed when Will, a young African-American, joins his Uncle Marcus as a bounty hunter. The two are contracted to cross Union lines and bring back a freed slave and accused murderer.

During their odyssey, the Texas landscape comes to life as an essential character, thanks to Yasu Tanida’s beautiful cinematography.

– Michael Burke

SECRET SCREENING
Directed by Mystery Director
USA / 2013 / 75 minutes
Bearsville Theater WOODSTOCK
Thu Oct 3 • 9:45PM

It’s like Disney, but don’t bring the kids.

THE TRUTH ABOUT EMMANUEL
Directed by Francesca Gregorini
USA / 2013 / 95 minutes
Upstate Films II RHINEBECK
Fri Oct 4 • 6:30PM
Upstate Films WOODSTOCK
Sat Oct 5 • 9:30PM

Director Francesca Gregorini pulls audiences underwater and into a world of fragility and twisted perceptions in this sophomore feature starring Jessica Biel (7th Heaven) and Kaya Scodelario (Skins).

Linda, a new mother in a new town, manages to find companionship in her neighbor Emanuel, a troubled teen who refuses to forgive herself for the death of her own mother. Emanuel becomes Linda’s friend and confidant when she begins baby sitting her infant daughter Chloe, immersing herself in Linda’s personal life as she grows increasingly distant from her own family.

As Emanuel grows closer to Linda, she finds herself drowning in the secrets of Linda’s jarring reality, and the women struggle to stay afloat as old memories tempt their lost minds beneath the waves.

– Chandra Knotts

UMMAH
(AMONG FRIENDS)
Directed by Cüneyt Kaya
GERMANY / 2013 / 104 minutes
Upstate Films II RHINEBECK
Fri Oct 4 • 6:30PM
Upstate Films WOODSTOCK
Sat Oct 5 • 9:30PM

After killing two skinheads in a failed operation against NeoNazis, young undercover intelligence agent Daniel Krell finds a hiding place and new friends in Berlin’s Arab community. Realistic and witty, Berlin filmmaker Cüneyt Kaya shows the rapprochement of two worlds which seem violently opposed. Wounded physically and psychologically, Daniel’s cultural isolation breaks down as he becomes integrated into the Islamic community.

Stereotypes vanish as we gain human perspective on a culture too often seen as radicalized. Here, family bonds are strong, and Daniel’s physical and psychological wounds begin to heal. But unable or unwilling to intervene when his friends are stopped and harassed by the police, Daniel feels the impotence of his own inaction. Is there redemption? And why do we fear the stranger? This is assured filmmaking, unflinching and timely.

– Barbara Pokras, A.C.E.

UNDER THE SAME SUN
Directed by Sameh Zoabi
Israel / 2013 / 75 minutes
Orpheum Theater SAUGERTIES
Sat Oct 5 • 1:15PM
Bearsville Theater WOODSTOCK
Sun Oct 6 • 4:45PM

Set in the near future, Under the Same Sun looks back at the story of two businessmen - one Palestinian and one Israeli - who struggle to set up a solar energy company that would bring green energy to both sides of the border.

As they battle the societal powers working against them, as well as the open hostility within their own families, they are confronted with their own issues of trust. Using social media, the pair creates a popular campaign that may just change how two societies can finally come together. Israeli Producer Amir Harel and Palestinian director Sameh Zoabi will join the film for a discussion following the screening.
**We Are What We Are**

Directed by Jim Mickle  
**USA / 2013 / 105 minutes**

**Upstate Films WOODSTOCK**  
**Fri Oct 4 • 4:15 PM**

**ROSEDALE Theater**  
**Sun Oct 6 • 9:15 PM**

**EAST COAST PREMIERE**

**WINTER IN THE BLOOD**

Directed by Andrew and Alex Smith  
**USA / 2013 / 98 minutes**

**Upstate Films WOODSTOCK**  
**Fri Oct 4 • 4:15 PM**

**ROSEDALE Theater**  
**Sun Oct 6 • 5:15 PM**

**WE ARE WHAT WE ARE**

Directed by Jim Mickle  
**USA / 2013 / 105 minutes**

**WOODSTOCK Playhouse**  
**Sun Oct 6 • 9:15 PM**

**SPECIAL HUDSON VALLEY PROGRAMMER’S GROUP SCREENING**

**We Are What We Are, a seemingly wholesome and benevolent family, the Parkers have always kept to themselves, and for good reason.**  
Behind closed doors, patriarch Frank (Bill Sage) rules his family with a rigorous fervor, determined to keep his ancestral customs intact at any cost. As a torrential rainstorm moves into the area, tragedy strikes and his daughters Iris (Ambyr Childers) and Rose (Julia Garner) are forced to assume responsibilities that extend beyond those of a typical family. As the unrelenting downpour continues to flood their small town, the local authorities begin to uncover clues that bring them closer to the secret that the Parkers have held closely for so many years.

**Virgil wakes up in a ditch on the plains of Montana, battered and hung-over. His wife has left him and taken his beloved rifle. Fueled by alcohol, Virgil embarks on a wild and darkly comic odyssey to retrieve the rifle. Ultimately, he finds himself.**

Adapted from the celebrated novel of the same name, *Winter in the Blood* is largely a visualization of internal memories and thoughts. The audience is never quite sure what is real and what isn’t because Virgil isn’t so sure either.

Filmed on location in Montana, with gorgeous cinematography and a haunting and evocative score, this is a melancholic and surreal depiction of a distraught hero trying to make peace with his past and his identity.

– Eliza Kunkel

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and The Golden Notebook & Pleasures in Woodstock
**AMERICAN COMMUNE**
Directed by Rena Mundo Croshere, Nadine Mundo
USA / 2012 / 90 minutes
Bearsville Theater WOODSTOCK
Fri Oct 4 • 2:30PM
Orpheum Theater SAUGERTIES
Sun Oct 6 • 1:00PM

Rena and Nadine, two documentarian sisters, leave their jobs in reality television to revisit their secret rural upbringings at The Farm, America's largest commune. The film cuts between past and present as the filmmakers explore what is left of their alternative childhood, bridging gaps between their adult metropolitan lifestyles and their off-the-grid rearing. **American Commune** reveals the rise and fall of The Farm, a 1970s commune that created what appeared to be the ideal self-sufficient community. Members shared everything from child rearing and communal households, to currency, clothing and food. Through unapologetic storytelling and a hint of nostalgia, the Mundo sisters tap into the alternate universe of their pasts and bring to light the undying legacy of true community.

**AMERICAN JESUS**
Directed by Aram Garriga
USA, Spain / 2013 / 78 minutes
Upstate Films II RHINEBECK
Fri Oct 4 • 3:45PM
Upstate Films WOODSTOCK
Sun Oct 6 • 4:45PM

Why is there a polarization between the Left and the Right within American Society? Why are there millions of Americans waiting for the End of the World? How does that affect American foreign policy in the Middle East? Why is Christian Pop Culture a growing multi-billion dollar industry? How is spirituality expressed through the American Dream? These are some of the questions that American Jesus explores through a wide array of characters that truly represent the American social texture in its very different spheres. Christian organizations, Christian pop culture specialists, secular analysts, apocalyptic preachers and their view of the End Times, Christian bikers, cowboys and wrestlers create an enriching and otherwise impossible dialog, drawing a map of American Christianity as it remains today. American Jesus approaches a subject that has been under constant exploration over the last decades from a non-judgemental perspective, letting viewers extract their own conclusions.

**AMERICAN REVOLUTIONARY:**
The Evolution of Grace Lee Boggs
Directed by Grace Lee
USA / 2013 / 82 minutes
Upstate Films WOODSTOCK
Fri Oct 4 • 11:30AM
Upstate Films II RHINEBECK
Sat Oct 5 • 1:45PM

What constitutes revolution? 98-year-old writer and radical activist Grace Lee Boggs has no hesitations when it comes to changing the world, one conversation at a time.

Filmmaker Grace Lee initially sought out Grace Lee Boggs due to their shared name and unexpectedly found a breath of rebellious inspiration in Boggs that continues to motivate nonviolent philosophies of civil rights, revolution and evolution. Once a 1960’s militant, the Detroit-based activist Boggs is still challenging expectations through her lifelong devotion to the American Revolution. Filmmaker Grace Lee Boggs continues the fight as she explores what is left of their childhood nickname, shared everything from child rearing and communal households, to currency, clothing and food. Through unapologetic storytelling and a hint of nostalgia, the Mundo sisters tap into the alternate universe of their pasts and bring to light the undying legacy of true community.

**BARZAN**
Directed by Alex Stonehill, Bradley Hutchinson
USA / 2012 / 77 minutes
In Farsi and English
Bearsville Theater WOODSTOCK
Fri Oct 4 • 12:00PM
Upstate Films II RHINEBECK
Sun Oct 6 • 3:15PM

**BIRTH OF THE LIVING DEAD**
Directed by Rob Kuhns
USA / 2012 / 76 minutes
ROSENDALE Theater
Fri Oct 4 • 9:00PM
WOODSTOCK Playhouse
Sat Oct 5 • 9:35PM

1968: A year of peace, love and music? Try peace, love and the undead... Rob Kuhns’s feature-length documentary Birth of the Living Dead, compiles original and found footage to provide a stunning portrait of George A. Romero and his 1968 cult classic, Night of the Living Dead. Kuhns explores the birth of zombie culture, as well as the political and cultural backdrop of the 1960s that led to Night of the Living Dead’s overwhelming success, revolutionary backbone and the ever-changing reception of our society to media violence. –Chandra Knotts
**DOCUMENTARIES**

**BRAVE MISS WORLD**
*Directed by Cecilia Peck*  
USA / 2013 / 92 minutes

Upstate Films WOODSTOCK  
Thu Oct 3 • 9:15 PM

Orpheum Theater SAUGERTIES  
Sun Oct 6 • 6:45 PM

**BREASTMILK**
*Directed by Dana Ben-Ari*  
USA / 2013 / 90 minutes

Upstate Films WOODSTOCK  
Fri Oct 4 • 7:00 PM

**FOUR DAYS IN CHICAGO**
*Directed by Haskell Wexler*  
USA / 2013 / 82 minutes

Bearsville Theater WOODSTOCK  
Sat Oct 5 • 11:30 AM

**GOD LOVES UGANDA**
*Directed by Roger Ross Williams*  
USA / 2013 / 83 minutes

In Swahili and English

Bearsville Theater WOODSTOCK  
Thur Oct 3 • 2:30 PM

ROSENDALE Theater  
Fri Oct 4 • 1:00 PM

**THE GREAT CHICKEN WING HUNT**
*Directed by Matt Reynolds*  
USA / 2013 / 71 minutes

Orpheum Theater SAUGERTIES  
Fri Oct 4 • 7:00 PM

Upstate Films WOODSTOCK  
Sat Oct 5 • 2:00 PM

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**NORTH AMERICAN PREMIERE**

Miss Israel Linor Abargil was abducted, stabbed, and raped in Milan, Italy, at age 18. She had to represent her country in the Miss World competition only six weeks later. When to her shock she was crowned the winner, she vowed to do something about rape.

The film explores the trauma of sexual assault through one young woman's journey from teenage rape victim to Miss World to empowered lawyer and activist.

**NEW YORK PREMIERE**

Perhaps one of the most overlooked yet universal aspects of pregnancy and childbirth is the production of a mother's breast milk. Despite endless research on the benefits of breastfeeding, the stigma surrounding this natural and age-old practice has led to a new world of motherhood where maternity confronts sexuality and naturalists are forced to confront a culture brimming with baby formulas, breast pumps and endless skepticism.

In her feature debut, director Dana Ben-Ari takes a daring look at the world surrounding breast milk in exclusive interviews with both men and women, professionals and parents, bringing the clandestine world surrounding breast milk to the forefront. — Chandra Knotts

*Presented in person by Ricki Lake*

**NY PREMIERE**

Academy Award®-winning filmmaker and lifelong activist Haskell Wexler takes a personal look at Chicago over four days in May 2012 — four days filled with politics, protest and police. The Occupy movement and others converged on Chicago to tell President Obama and Mayor Emanuel to stop the insane spending on wars around the world and bring the money home for housing, schools and healthcare. Mayor Emanuel spent $27 million to secure the city against the threat of citizens speaking out. It was a huge event in Chicago, but the national press wouldn't cover it. The national media ignored stories of citizens exercising their constitutional right to protest. Emanuel's decision to militarize the city to protect the war-makers of NATO raised a key question: is the government of the people, by the people, and for the people — or is it of, by and for the 1%?

**NEW YORK PREMIERE**

God Loves Uganda explores the role of the American evangelical movement in Uganda, where American missionaries have been credited with both creating schools and hospitals and promoting dangerous religious bigotry. The film follows evangelical leaders in America and Uganda, along with politicians and missionaries, as they attempt the task of eliminating “sexual sin” and converting Ugandans to fundamentalist Christianity.

Academy Award® winner Roger Ross Williams, directing his feature debut, provides a rare view of the most powerful evangelical minister in Uganda, who lives in a mansion where he’s served by a white-coated chef. Shocking, horrifying, touching and enlightening, God Loves Uganda will make you question what you thought you knew about religion.

**IN COMPETITION**

Chicken Wings have become a staple of the American culinary experience, but filmmaker, journalist and upstate New Yorker Matt Reynolds takes finding the best wings to an entirely new level. Abandoning his successful career as an overseas reporter, Matt returns to the States to embark on a quest accompanied by his confused Czech girlfriend, Lucie. In an odyssey covering over 2500 miles, Matt and his cabal of chicken-wing-obsessed friends consume nearly 300 varieties of wings in two weeks. Eventually Matt must decide what is greater: his love for wings or Lucie.

The Great Chicken Wing Hunt is more than a foodie’s delight; it’s three parts gastronomic competition, two parts oddball comedy and one part love story. — Michael Burke

All events are subject to change. For latest updates, visit www.WoodstockFilmFestival.com
For three weeks in September 2008, one person was charged with preventing the collapse of the global economy. No one understood financial markets better than Hank Paulson, the former CEO of Goldman Sachs. Yet Paulson wasn’t quite the pinstriped banker he appeared to be. A devout Christian Scientist with left-leaning politics, he’d refused two previous offers to be Secretary of the Treasury before finally accepting. In *Hank: Five Years From the Brink*, Paulson tells the complete story of how he persuaded banks, congress and presidential candidates to sign off on nearly $1 trillion in bailouts—even as he found the behavior that led to the crisis and the bailouts themselves morally reprehensible. Directed by Academy Award® nominee Joe Berlinger (*Paradise Lost, Some Kind of Monster, Crude*), the film features Paulson and his wife of 40 years, Wendy. It’s a riveting portrait of leadership under unimaginable pressure—and a marriage under unfathomable circumstances.

— Courtesy Lincoln Center

**HANK: FIVE YEARS FROM THE BRINK**

*Directed by Joe Berlinger*

**USA / 2013 / 85 minutes**

Worstock Films, Woodstock
Sat Oct 5 • 4:15PM

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**I AM A VISITOR IN YOUR WORLD**

*Directed by Miguel Silveira*

**USA / 2013 / 82 minutes**

Upstate Films, Woodstock
Fri Oct 4 • 1:00PM
Upstate Films, Rhinebeck
Sun Oct 6 • 2:30PM

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**THE LIFE AND CRIMES OF DORIS PAYNE**

*Directed by Matthew Pond and Kirk Marcolina*

**USA / 2013 / 74 minutes**

Upstate Films, Rhinebeck
Sat Oct 5 • 9:30PM
Upstate Films, Woodstock
Sun Oct 6 • 12:00PM

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**THE LONGEST GAME**

*Directed by Camille Thoman*

**USA / 2013 / 70 minutes**

Bearsville Theater, Woodstock
Sun Oct 6 • 12:00PM

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**MAGIC MEN**

*Directed by Ted Wallach*

**USA / 2012 / 80 minutes**

Bearsville Theater, Woodstock
Sat Oct 5 • 1:45PM
### Magical Universe

**Directed by Jeremy Workman**  
USA / 2013 / 77 minutes

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<thead>
<tr>
<th>Location</th>
<th>Date</th>
<th>Time</th>
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<tr>
<td>Upstate Films WOODSTOCK</td>
<td>Sat Oct 5</td>
<td>11:45AM</td>
</tr>
<tr>
<td>ROSENDALE Theater</td>
<td>Sun Oct 6</td>
<td>12:00PM</td>
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</table>

In English and Spanish with subtitles  
Step into the whimsical, visionary and thought-provoking world of lifetime outsider artist Al Carbee, an 88-year-old eccentric who spends his days creating outlandish works of art featuring Barbie Dolls. Filmmaker Jeremy Workman spent over a decade of friendship with Carbee, compiling extensive footage and memories to provide a look into the magical universe of Carbee’s bizarre creative force.  

For his bar mitzvah, filmmaker Shawney Cohen asked for a set of hockey pads. His father bought him a lap dance instead. Since the family owns a strip club, he surely got a discount.

In the tradition of Grey Gardens, The Manor is an unblinking yet compassionate portrait of a family and its demons. Father Roger weighs almost 400 pounds. Mother Brenda weighs only 85 pounds. Brother Sammy revels in the strip club culture. Filmmaker Shawney wants to try and figure out where his family lost its way — and what, if anything, they can do about it. The Cohen’s lifestyles are financed by the business of sex steeped with alcohol and drugs. They are corroded by the same forces that sustain them. Is change possible? Always honest, and at times sad, funny and surreal, The Manor depicts a unique family that is, somehow, just like the rest of us. — Eliza Kunkel

### Medora

**Directed by Andrew Cohn and Davy Rothbart**  
USA / 2012 / 90 minutes

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<thead>
<tr>
<th>Location</th>
<th>Date</th>
<th>Time</th>
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<tbody>
<tr>
<td>WOODSTOCK Playhouse</td>
<td>Fri Oct 4</td>
<td>12:00PM</td>
</tr>
<tr>
<td>ROSENDALE Theater</td>
<td>Sat Oct 5</td>
<td>12:40PM</td>
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</table>

Directed by Shawney Cohen  
Canada / 2012 / 79 minutes

In English and Spanish with subtitles

In a small town that seems to have been forgotten, directors Andrew Cohn and Davy Rothbart explore the convoluted lives of the Medora Hornets varsity basketball team. The dynamic of the run-down, struggling town of Medora, Indiana, directly reflects the disadvantage that its high school basketball team faces each year. The Medora Hornets, a small force stemming from a school of only 72 students, often find themselves competing against consolidated schools up to twenty times their size.

A once-flourishing community teeming with employment opportunities, the termination of surrounding factories and the flooding of farms has stripped Medora of almost all economic value. The film provides insight into the broken, conflicted homes that pervade the dwindling town and the imminent death of small-town America. — Nina Gioia

### Purgatorio

**Directed by Rodrigo Reyes**  
USA / 2012 / 80 minutes

In English and Spanish with subtitles

<table>
<thead>
<tr>
<th>Location</th>
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<th>Time</th>
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<tbody>
<tr>
<td>ROSENDALE Theater</td>
<td>Fri Oct 4</td>
<td>3:30PM</td>
</tr>
<tr>
<td>Bearsville Theater WOODSTOCK</td>
<td>Sun Oct 6</td>
<td>2:15PM</td>
</tr>
</tbody>
</table>

In English and Spanish with subtitles

In the tradition of Grey Gardens, The Manor is an unblinking yet compassionate portrait of a family and its demons. Father Roger weighs almost 400 pounds. Mother Brenda weighs only 85 pounds. Brother Sammy revels in the strip club culture. Filmmaker Shawney wants to try and figure out where his family lost its way — and what, if anything, they can do about it. The Cohen’s lifestyles are financed by the business of sex steeped with alcohol and drugs. They are corroded by the same forces that sustain them. Is change possible? Always honest, and at times sad, funny and surreal, The Manor depicts a unique family that is, somehow, just like the rest of us. — Eliza Kunkel

### Running from Crazy

**Directed by Barbara Kopple**  
USA / 2013 / 100 minutes

<table>
<thead>
<tr>
<th>Location</th>
<th>Date</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>Bearsville Theater WOODSTOCK</td>
<td>Thu Oct 3</td>
<td>7:15PM</td>
</tr>
<tr>
<td>Upstate Films RHINEBECK</td>
<td>Sat Oct 5</td>
<td>9:20PM</td>
</tr>
</tbody>
</table>

Directed by Barbara Kopple  
USA / 2013 / 100 minutes

The Hemingway family may be considered the most distinguished family in American literature. But with such talent and brilliance, also come a slew of dark thoughts and haunting secrets. Two-Time Academy Award® winner Barbara Kopple focuses her newest film, Running from Crazy, on Mariel Hemingway, granddaughter of the legendary writer Ernest, using her as a vehicle to explore the family’s history of mental illness and suicide.

Kopple’s use of stunning archival footage, intimate scenes from Mariel’s life, and the examination of the heartbreaking Hemingway legacy, create an emotionally powerful history, unfolding one step at a time. Through Mariel’s work as an advocate for suicide prevention and her power in overcoming the same fate that has cursed her family for years, she may just be able to find strength and inner peace. — Sam Robotham
SICK BIRDS DIE EASY

Directed by Nik Fackler
USA / 2013 / 86 minutes

Upstate Films II RHINEBECK
Fri Oct 4 • 9:00PM
Bearsville Theater WOODSTOCK
Sat Oct 5 • 7:15PM

SICK BIRDS DIE EASY is a fi rst-hand account of the global technological arms race between the voices of dissent and the power of the state. Can the struggle for basic human rights survive in the global media age? Technology enables dissenters while also extending state repression beyond any physical borders.

In the months leading up to the Beijing Olympics, Tibetan rights activists were determined to make their voices heard to the international community. Filmmakers Christian Johnston and Darren Mann traveled to India, Nepal, China and Tibet intending to shoot a documentary about regional unrest. With their efforts thwarted by constant surveillance by the Chinese government, the filmmakers turned their cameras on themselves and their harassers. State of Control is a chilling depiction of both the ham-handed and high-tech methods of a 21st century police state.

STATE OF CONTROL

Directed by Christian Johnston, Darren Mann
USA / 2013 / 84 minutes

Upstate Films WOODSTOCK
Thur Oct 3 • 1:15PM
Upstate Films I RHINEBECK
Fri Oct 4 • 3:30PM

STATE OF CONTROL

EAST COAST PREMIERE

More than forty years ago, Dick Fontaine made a film with the brilliant and influential jazz saxophonist Sonny Rollins, who suddenly rejected fame and ‘the jazz life’ to play alone high above the traffic on the Williamsburg Bridge in New York. Back then the film followed him on his lonely journey to find out why. What was he searching for? Now 43 years later, in the context of his historic 80th birthday concert and with the help of other jazz legends, including Ornette Coleman, who Sonny invited to celebrate the history of his music with him, Beyond the Notes follows Rollins extraordinary journey, still refusing stereotype and compromise and still searching for answers to his music and his life.

SONNY ROLLINS

BEYOND THE NOTES

Directed by Dick Fontaine
UK / 2012 / 78 minutes

Woodstock Playhouse
Wed Oct 2 • 8:00PM
Upstate Films I RHINEBECK
Thur Oct 3 • 7:00PM

SONNY ROLLINS

BEYOND THE NOTES

EAST COAST PREMIERE

Beyond the Notes

SICK BIRDS DIE EASY

Directed by Nik Fackler
USA / 2013 / 86 minutes

Upstate Films II RHINEBECK
Fri Oct 4 • 9:00PM
Bearsville Theater WOODSTOCK
Sat Oct 5 • 7:15PM

SICK BIRDS DIE EASY

NEW YORK PREMIERE

Town Hall casts an unflinching eye on Katy and John, two Tea Party activists from the battleground state of Pennsylvania during the 2012 Presidential election, who believe America’s salvation lies in a return to true conservative values.

In Katy, we see a political novice rocketed to media stardom after a sensational confrontation at a town hall meeting with her senator. A young stay-at-home mom turned Tea Party spokesperson, she is gifted a new identity, shaped by the voices of conservative media.

For John, a retired former businessman and lifelong Republican, the America he knows is slipping away. Heading up a local Tea Party group is his last, best chance at stanching the changes he is witnessing all around him. Viewers of every political persuasion will be riveted and educated by Town Hall.

TOWN HALL

Directed by Sierra Pettengill, Jamila Wignot
USA / 2013 / 74 minutes

Upstate Films WOODSTOCK
Fri Oct 4 • 2:00PM
Orpheum Theater SAUGERTIES
Sat Oct 5 • 3:45PM

TOWN HALL

EAST COAST PREMIERE

Only through searching can the universe experience itself.

Director Nik Fackler takes us along with a motley crew of addicts and personalities into the heart of Western Africa on a search for enlightenment with the help of iboga, a natural shrub made illegal in the 1960s due to its potent psychedelic properties. The group quickly finds itself trapped in Eden with the devil and God, or perhaps Fackler’s version of this, where the camera is God while Ross, a drug-addicted conspiracy theorist, represents humanity.

What initially began as a trip towards enlightenment becomes a desperate attempt at maintaining safety and sanity when the party turns sour, the fear of an ancient curse tearing relationships apart and resulting in a drug-added – if not edifying, journey. – Chandra Knotts

STATE OF CONTROL

Directed by Christian Johnston, Darren Mann
USA / 2013 / 84 minutes

Upstate Films WOODSTOCK
Thur Oct 3 • 1:15PM
Upstate Films I RHINEBECK
Fri Oct 4 • 3:30PM

STATE OF CONTROL

TOWN HALL

Directed by Sierra Pettengill, Jamila Wignot
USA / 2013 / 74 minutes

Upstate Films WOODSTOCK
Fri Oct 4 • 2:00PM
Orpheum Theater SAUGERTIES
Sat Oct 5 • 3:45PM

TOWN HALL

NEW YORK PREMIERE

To Be Forever Wild

Directed by David Becker
USA / 2013 / 70 minutes

WOODSTOCK Playhouse
Thur Oct 3 • 1:20PM
Orpheum Theater SAUGERTIES
Sat Oct 5 • 7:00PM

To Be Forever Wild

WORK IN PROGRESS

Focus on music

SONNY ROLLINS

BEYOND THE NOTES

Directed by Dick Fontaine
UK / 2012 / 78 minutes

Woodstock Playhouse
Wed Oct 2 • 8:00PM
Upstate Films I RHINEBECK
Thur Oct 3 • 7:00PM

SONNY ROLLINS

BEYOND THE NOTES

EAST COAST PREMIERE

Beyond the Notes
## Shorts

### Animation with Bill & Signe

<table>
<thead>
<tr>
<th>Title</th>
<th>Director</th>
<th>Country</th>
<th>Year</th>
<th>Duration</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>A Tangled Tale</strong></td>
<td>Corrie Francis Parks</td>
<td>USA</td>
<td>2013</td>
<td>6 minutes</td>
<td>In this unusual romance, hand-tinted sand becomes a metaphor for two souls as they join and separate.</td>
</tr>
<tr>
<td><strong>Christmas Day</strong></td>
<td>Richard O'Connor</td>
<td>USA</td>
<td>2012</td>
<td>3:50 minutes</td>
<td>This film is a holiday gift to everyone who has experienced the conflicting sadness of the season.</td>
</tr>
<tr>
<td><strong>Drunken Than a Skunk</strong></td>
<td>Bill Plympton</td>
<td>USA</td>
<td>2013</td>
<td>3.5 minutes</td>
<td>Bill Plympton adapts a poem by Walt Curtis about a cowboy town that torments the local drunk.</td>
</tr>
<tr>
<td><strong>The Duke</strong></td>
<td>Jonathan Campo</td>
<td>USA</td>
<td>2012</td>
<td>2 minutes</td>
<td><em>The Duke</em> is about a sandwich – a chicken parmesan hero to be precise.</td>
</tr>
<tr>
<td><strong>Dumb Day</strong></td>
<td>Kevin Eskew</td>
<td>USA</td>
<td>2012</td>
<td>10 minutes</td>
<td>Flower sniffing, carpet calisthenics and other restless leisure-time activities. Domestic life can be tough. Finally, the day breaks.</td>
</tr>
<tr>
<td><strong>Ed</strong></td>
<td>Gabriel Garcia</td>
<td>Brazil</td>
<td>2013</td>
<td>14 minutes</td>
<td>Meet Ed and his extraordinary life. Fifty years of an unforgettable journey. What nobody knows is why Ed wants to end it.</td>
</tr>
<tr>
<td><strong>Feral</strong></td>
<td>Daniel Sousa</td>
<td>USA</td>
<td>2012</td>
<td>13 minutes</td>
<td>A wild boy is found in the woods by a solitary hunter and brought back to civilization.</td>
</tr>
<tr>
<td><strong>Grand Central Diary</strong></td>
<td>Andy &amp; Carolyn London</td>
<td>USA</td>
<td>2013</td>
<td>5:13 minutes</td>
<td>Distinguished citizens are interviewed for the centennial anniversary of Grand Central Terminal.</td>
</tr>
<tr>
<td><strong>Lake</strong></td>
<td>Steven Subotnick</td>
<td>USA</td>
<td>2013</td>
<td>4 minutes</td>
<td>A burial on a frozen lake.</td>
</tr>
<tr>
<td><strong>Pepe &amp; Lucas</strong></td>
<td>Wim Bien and Mo Davoudian</td>
<td>USA</td>
<td>2012</td>
<td>7:24 minutes</td>
<td>A hi-tech street fight is waged between an angry clown and an innocent street mime.</td>
</tr>
<tr>
<td><strong>Rocks in My Pockets: Linda</strong></td>
<td>Signe Baumane</td>
<td>USA</td>
<td>2013</td>
<td>3 minutes</td>
<td>A funny film about depression that ponders why very smart people go crazy.</td>
</tr>
<tr>
<td><strong>Sidewalk</strong></td>
<td>Celia Bullwinkel</td>
<td>USA</td>
<td>2013</td>
<td>4:15 minutes</td>
<td>A woman walks through life, but the real journey is deeper within as she confronts her changing body and learns to love herself.</td>
</tr>
<tr>
<td><strong>Subconscious Password</strong></td>
<td>Chris Landreth</td>
<td>Canada</td>
<td>2013</td>
<td>10 minutes</td>
<td>A friendly guy meets up with someone whose name completely escapes him.</td>
</tr>
<tr>
<td><strong>Woman Who Hates Plants</strong></td>
<td>Morgan Miller</td>
<td>USA</td>
<td>2013</td>
<td>1 minute</td>
<td>...but she likes cigarettes.</td>
</tr>
</tbody>
</table>

Opening and Closing Night films will be announced shortly on WFF website.
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<th>SHORTS</th>
<th>WOODSTOCK FILM FESTIVAL 2013</th>
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<tr>
<td><strong>CONVERSATIONS</strong></td>
<td><strong>DYSTOPIA</strong></td>
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</table>
| ROSENDALE Theater  
Sat Oct 5 • 2:55PM  
Mountain View Studios  
WOODSTOCK  
Sun Oct 6 • 6:15PM | Mountain View Studios  
WOODSTOCK  
Fri Oct 4 • 5:15PM  
Sat Oct 5 • 8:45PM |
| **The Charlatan**  
Directed by  
Alexis Manya Spraic  
USA/2013/13:20 minutes  
Sleight of hand... illusion... smoke and mirrors... Call it what you will, it's all magic, just as long as you can get away with it. | **The Big Leap**  
Directed by Kristoffer Rus  
Poland, Sweden/2013/13 minutes  
A black comedy about moral dilemmas in a time of global financial crisis. |
| Visit www.thecharlatanfilm.com | Visit www.bigleapthemovie.com |
| **In the Blind**  
Directed by Davis Hall  
USA/2013/17:30 minutes  
A duck blind is a place of concealment, but for two estranged brothers who just lost their father, too much is revealed. | **The Compositor**  
Directed by John Mattiuzzi  
School of Visual Arts  
USA/2012/31:49 minutes  
A slave artist finds himself hopelessly fighting to escape the industrial grip of the Visual Effects Film Industry. |
| Visit www.intheblindthemovie.com | Visit www.thecompositorfilm.com |
| **Last Remarks**  
Directed by Umar Riaz  
Pakistan, USA/2012/17 minutes  
In Urdu and English  
In 1947, on the eve of the creation of his new country Pakistan, Arastu Jan, an isolated native servant to a British colonialist, finds himself with ten minutes to record the confession of his brief lifetime. | **The Exit Room**  
Directed by Todd Wiseman Jr.  
USA/2012/10 minutes  
Imprisoned journalist Joseph Michaels faces a government execution during a future American Revolution. |
| Visit www.imdb.com/title/tt2086867 | Visit hayden5.com/theexitroom |
| **Late Spring**  
Directed by Zachary Kerschberg  
New York University  
USA, Tunisia/2013/15 minutes  
In Arabic with subtitles  
Mahmoud, a petty clerk in a police station, must suddenly choose sides when a tortured prisoner asks him for help. | **Hunger**  
Directed by Güclü Aydogdu  
Turkey/2013/2:16 minutes  
A deadly game played by a family of four. |
| Visit www.windmillsandgiants.com | Visit www.gucluaydogdu.com |
| **On The House**  
Directed by  
Daniel Serafini-Souli  
USA/2013/5:25 minutes  
On a cold fall day, a beleaguered man goes into a rural pawn shop to purchase a firearm. | **Promised Land**  
Directed by Joe Turner Lin  
USA/2013/19:17 minutes  
Refugees from the future have found a way to return to the past. |
| **Screening Prior to...** | **Riding Shotgun**  
Directed by Jack Fessenden  
USA / 2013 / 32:27 minutes  
Atticus and Max are just two ordinary teenagers who spend their days bickering over the little things, while all around them the big thing is closing in.  
**Screenes prior to Birth of the Living Dead** |
### SHORTS

**FAMILY**

**1982**  
Directed by Jeremy Breslau  
USA/2013/10:24 minutes  
A blocked novelist reflects on a pivotal year in his life when, as a precocious six-year-old, he struggled for the attention of his bickering parents.

**Boneshaker**  
Directed by Frances Bodomo  
New York University  
USA/2013/13 minutes  
An African family, lost in America, travels to a Louisiana church to find a cure for its problem child.

**The Early Birds**  
Directed by Lena Beug  
USA/2013/3:40 minutes  
A magical journey through a normal day turned upside down by the absence of adults.

**The Earth, the Way I Left It**  
Directed by Jeff Pinilla  
USA/2013/17:28 minutes  
A child coping with death in the family is visited by a stranger from the stars.

**Relics**  
Directed by Jennie Allen  
USA/2013/14 minutes  
A vacuum cleaner salesman must decide how far he will go to please his customers.

**Time 2 Split**  
Directed by Fabrice Bracq  
France/2012/4:38 minutes  
A couple and their young child realize that sometimes in life we must go our separate ways.

**We Could Be Your Parents**  
Directed by Charlie Anderson  
USA/2013/18 minutes  
Sue wants to have a baby, but first she needs her husband to quit smoking. Bob has been trying and failing for months now, so Sue gives him some added incentive: no sex until he successfully quits.

**WHOOPS**

**Horribile Things (Les choses horribles)**  
Directed by Vincent Biron  
Canada / 2012 / 12 minutes  
In French with subtitles  
Dédé, Carole and Steve each try to buy back their faults in a desperate yet mundane attempt to appease guilt.

**The Interviewer**  
Directed by Genevieve Clay-Smith and Robin Bryan  
Australia/2012/ 13 minutes  
Thomas Howell gets more than he’s bargained for in a job interview at a prestigious law firm.

**Night Giant**  
Directed by Aaron Beckum  
Canada, USA/2013/11 minutes  
A young man contacts a Giant Hunter to help him destroy his problem.

**Penny Dreadful**  
Directed by Shane Atkinson  
Columbia University  
USA/2013/17:45 minutes  
The story of a kidnapping gone horribly wrong.

**Spooners**  
Directed by Bryan Horch  
USA/2013/13:21 minutes  
Nelson is forced to come out in a spectacular way while shopping for a new bed.
SHORTS

SHE WON

Above the Sea
Directed by Keola Racela
Columbia University
USA/2013/16:23 minutes
In Mandarin with subtitles
A young woman is forced to take extraordinary risks to survive in the dangerous underworld of 1930s Shanghai when her life is threatened by a murderous policeman.

Close Your Eyes
Directed by Sonia Malfa
In English and Spanish
USA/2013/14:32 minutes
Thirteen-year-old Imani Cortes is a gifted photographer longing to experience her first kiss.

Made In Chinatown
Directed by Kevin Lau
Columbia University
USA/2013/17:20 minutes
A frog, a seamstress and a factory king all collide in this tragic love story.

Mobile Homes
Directed by Vladimir de Fontenay
USA, France/2012/13 minutes
A young mother survives the day-to-day binds of human trafficking, while her son dreams of finding a permanent home.

The River
Directed by Sam Handel
USA/2013/12:18 minutes
On a sweltering hot day, a very pregnant Maria (Lauren Ambrose), desperate for a cooling swim, encounters obstacles on her path to the river.

SHE TOO

The Biggest Fear
(La paura piu grande)
Directed by Nicola di Vico
Italy/2013/9:37 minutes
In Italian with subtitles
Media information induces a father to avenge the rape of his daughter.

Care
Directed by Brett Wagner
USA/2013/25 minutes
Drea, a 20-something woman living in Brooklyn, struggles to make progress in her own life while being the sole caregiver for her father, who has Alzheimer's.

Cloisters
Directed by Steve Durand
USA/2013/3:47 minutes
A music video from Yasou Benedict. Expressions of inner turmoil caused by love lost come to life in the surreal dreamscape of this story.

Keys, Wallet, Phone.
Directed by Juliet Lashinsky-Revene
Columbia University
USA/2012/11 minutes
A woman seeks peace over breakfast in a café. But peace is not to be found this morning...

Mr. Lamb
Directed by Jean Pesce
USA/2013/15 minutes
A dark comedy about a lonely waitress who is in love with her pen pal — the convicted murderer, Charles Lamb.

Social Butterfly
Directed by Lauren Wolkstein
USA/2012/14 minutes
A 30-year-old American woman attends a teenage party in the South of France. Some of the guests wonder who she is and what she is doing there.
SHORTS

SHORT DOCS I

Aerodrome
Directed by Devin Pickering
USA/2013/18 minutes
Set in upstate New York’s Old Rhinebeck Aerodrome, this visually stunning documentary paints an intimate portrait of a group of pilots who not only transcend the sterile world of modern aviation, but stay true to what pioneers held close to their hearts over 100 years ago.

Disarming Falcons
Directed by Wendy Johnson and Annie Nocenti
USA, Pakistan/2013/15 minutes
Two American women document a falcon hunt in the desert of Pakistan. With an international cast – Qatars, Baloch, Lebanese, Egyptians.

Eddie Adams: Saigon ’68
Directed by Douglas Sloan
USA/2012/17 minutes
The little known and surprising back-story behind the most influential photo of the Vietnam War and how it transformed the lives of the Pulitzer Prize-winning photographer and the man who pulled the trigger. The film also launches a broader inquiry into our perception and understanding of the visual image.

First Name: Jogger, Last Name: John
Directed by Kaleigh Griffin
SUNY New Paltz
USA/2013/15:24 minutes
A short documentary about an extraordinary man and his symbiotic relationship with the town of Woodstock, NY.

SHORT DOCS II

The Beast and the Angel
Directed by Shira Piven
USA/2012/19:46 minutes
Peer into the transformed life of Wayne Kramer, famed guitarist and founder of the influential American band the MC5. He once lived a life of rock and roll. Now 14 years sober, Wayne’s belief in service as a healing principle takes shape both through his music and his charity, Jail Guitar Doors, which brings guitars into prisons for inmate rehabilitation.

Poustinia
Directed by Kristian Berg
USA/2013/27:20 minutes
Gendron Jensen is a man passionately devoted to his artistic calling. For more than forty years, the 73-year-old artist has obsessively, lovingly transformed found relics into wakeful images of uncommon beauty. His meticulously rendered, often monumental, graphite drawings invite the viewer to journey beyond ordinary context to a deeper, more spiritual realm.

Where Beasts Dwell
Directed by David Kaplan
USA/2013/12:00 minutes
Artist Kathy Ruttenberg lives and works in the country with her menagerie of animals.

Visit www.bramblefilms.com/poustinia
Visit www.kaplanworks.com & www.kathyruttenberg.com

Visit www.aerodromethemovie.com

Visit www.kaleighgriffin.com

Opening and Closing Night films will be announced shortly on WFF website

All events are subject to change. For latest updates, visit www.WoodstockFilmFestival.com
**SHORTS**

Opening and Closing Night films will be announced shortly on WFF website

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### MUSIC VIDEOS ONLINE

No tickets available.
Videos are viewable online only

**Duck Sauce**

**It's You**

*Directed by Philip Andelman*

USA / 2013 / 2:53 minutes

Duck Sauce duo A-Trak and Armand Van Helden seem to have the magic touch as hair comes alive in all shapes and sizes.

Visit [http://vimeo.com/68763769](http://vimeo.com/68763769)

**Foster McGinty**

**Curious Pretenders**

*Directed by Heidi Sjursen and Jeffrey Abell*

USA / 2013 / 3:37 minutes

The new music video for the super talented Foster McGinty.

Visit [http://vimeo.com/51488059](http://vimeo.com/51488059)

**Janina Gavankar**

**Waiting for Godot**

*Directed by Caitlin Pashalek*

USA / 2013 / 4:39 minutes

A high-art music video for Janina Gavankar’s single Waiting for Godot.

Visit [http://vimeo.com/49052101](http://vimeo.com/49052101)

**Killer Mike**

**Reagan**

*Directed by Harry Teitelman and Daniel Garcia*

USA / 2012 / 4:09 minutes

A darkly animated accompaniment to the rapper’s tirade against political corruption and media debauchery.

Visit [http://vimeo.com/65873672](http://vimeo.com/65873672)

**Kyle McNeill**

**Suzanne**

*Directed by Pele Alexandria Kudren*

USA / 2013 / 3:18 minutes

A close look at the paralyzing effects of an ex-girlfriend who just straight effed you up.

Visit [http://vimeo.com/62268599](http://vimeo.com/62268599)

**Max Schneider**

**Nothing Without Love**

*Directed by Daniel Karp*

USA / 2013 / 3:50 minutes

The first single and video from Woodstock native, Max Schneider’s, upcoming album.

Visit [http://vimeo.com/68763769](http://vimeo.com/68763769)

**Mik & Gilles**

**Rappin’ For Godot**

*Directed by Stephen Blauweiss*

USA / 2012 / 3:50 minutes

Elusive humorists Mikhail Horowitz and Gilles Malkine present the breakthrough play of Samuel Beckett, as it might be performed by a hapless pair of academic rappers.

Visit [www.nycmediaarts.com/Rappin-For-Godot.html](http://www.nycmediaarts.com/Rappin-For-Godot.html)

**State Radio**

**Freckled Mary**

*Directed by Michael Parks Randa*

France/2012/4:38 minutes

A music video featuring the State Radio song Freckled Mary.

Visit [www.vimeo.com/colliewoods/freckled-mary](http://www.vimeo.com/colliewoods/freckled-mary)

**Steffy De Cicco and Adax Feat. Dayna Hollins**

**Incredible**

*Directed by Jarek Zabczynski*

Italy, USA / 2013 / 4:34

What’s beautiful on the outside isn’t always the case.

Visit [www.vimeo.com/65873672](http://www.vimeo.com/65873672)

**Walter Lukens**

**Dear Someone**

*Directed by Tetsuo Kamata*

Japan / 2013 / 3:38 minutes

With amazing pixilation, the filmmaker follows a young man on a journey of introspection after a break up.

Visit [www.vimeo.com/62268599](http://www.vimeo.com/62268599)

**Yeah Yeah Yeahs**

**Sacriledge**

*Directed by Megaforce*

USA / 2013 / 4:03 minutes

British actress-model Lily Cole portrays a woman who is condemned for having multiple lovers.

Visit [http://vimeo.com/68763769](http://vimeo.com/68763769)
### Youth Films

**Inside The Ring**
Directed by Darian Henry and Imani Peterkin  
Youth FX, Albany  
USA/2013/7:35 minutes  
There is more to this boxing gym than what you see inside the ring.

**LoR**
Directed by Kayleigh A. Myer, Brandon Sawhill-Aja and Jazmin Kay  
Woodstock Day School  
USA/2013/1 minutes  
A lust for life is corrupted by greed and passion swept with psychedelic imagery.

**Madeshwarahah**
Directed by David Britton  
Rhinebeck High School  
USA/2013/3:48 minutes  
A young man sets out on a whimsical journey to retrieve his feline friend.

**Mental Health PSA**
Directed by Students at Woodlawn School, Mooresville, NC  
USA/2013/3:08 minutes  
A narrative short created in order to dispel the myths and eradicate the stigmas associated with mental health.

**Opus**
Directed by Stephen Boyer  
La Salle High School, Pasadena, CA  
USA/2013/12 minutes  
A teen that has walled himself off from being sentimental learns the value of human connections through required community service.

**The Painted Girl**
Directed by Ben Kadie  
Interlake High School, Bellevue, WA  
USA/2012/8:53 minutes  
A teen/parent/graffiti story.

**Pretty Good Problems**
Directed by Hunter Hopewell  
Coronado High School, Henderson, NV  
USA/2013/4 minutes  
A story about an average kid who dreams about having a rock band with raving fans.

**Quicksand**
Directed by Lance Oppenheim  
Pine Crest School, Boca Raton, FL  
USA/2013/4:48 minutes  
An elderly gentleman attempts to retrieve forgotten memories while battling the progression and regression of the cycles of life.

**Train**
Directed by Jack Warren  
Onteora High School  
USA/2013/1:50 minutes  
In a time different from our own, two teenagers, Sam and Sylvia, meet in the ruins of a forgotten train station. For the first time in both their lives they dance and discuss the troubles of their torn pasts.

**Wynther**
Directed by Kayleigh Myer  
Woodstock Day School  
USA/2013/1:50 minutes  
In an experimental film centered around exuding an internal vibe wrapped around vivid understanding of the unconscious self, Wynther utilizes light to cultivate an essence within the viewers mind and perception of imagery.

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**Film Career Day: YOUTH INITIATIVE**
**Onteora High School • Fri Oct 4 • 8:00AM - 2:00PM**

Each year over 150 students from schools throughout the region gather at Onteora High School in Boiceville for Career Day, where students meet with A-list film industry professionals in small groups, ask questions and learn about careers in film and new media.

In addition to conversations with leading authorities on filmmaking, students are also treated to a film screening, which is followed by a Q&A session with the filmmakers.
Panels take place at Kleinert/James Center for the Arts.
Programs and panelists are subject to change.
Please make sure to visit www.WoodstockFilmFestival.com for the most up-to-date info.

KEYNOTE SPEECH BY SLAVA RUBIN
HOW TO CROWDFUND YOUR PROJECT

Kleinert/James Center
Wed Oct 2 • 6:00PM

Slava Rubin
is the CEO and co-founder of Indiegogo, a company dedicated to revolutionizing the way that people fund projects that matter to them, and has led the organization to becoming the largest crowdfunding platform in the world. Slava represented the crowdfunding industry at the White House during the signing of the JOBS Act and has played a crucial role working with the White House and the SEC to finalize the rules and regulations for equity crowdfunding.

CASE STUDY:
ESCAPE FROM TOMORROW

Kleinert/James Center
Sat Oct 5 • 10:00AM

A candid discussion of one of this year’s most controversial films, exploring its highly unusual provenance as well its unique marketing and distribution approaches.

Escape from Tomorrow was filmed on location at Walt Disney World and Disneyland without permission from the Walt Disney Company, which owns and operates both parks. Since Disney has a reputation for being fiercely protective of its intellectual property, filmmaker Randy Moore employed guerrilla techniques to avoid attracting attention, such as keeping scripts on iPhones and shooting on handheld video cameras similar to those used by park visitors. Moore was so determined to keep the project a secret from Disney that he edited it in South Korea.

Many people thought the film would never be shown to audiences due to the legal issues involved and the negative depiction of the parks. Engage with the team behind PDA - Exit Through the Gift Shop, Senna, The Way - as they take you step by step through the exploration of the Fair Use Doctrine and into a national, multi-platform release.
TELL ME SOMETHING:
Advice From Documentary Filmmakers

What can you learn from the world’s best documentary filmmakers? In the new book *Tell Me Something*, editor Jessica Edwards has compiled over 50 filmmakers who contribute funny, insightful and inspiring advice on life, relationships and filmmaking. Several filmmakers in the book join Edwards to talk about giving and getting advice and bestow some of the wisdom gathered in the book.

**Panelists:**
Joe Berlinger, Academy Award® nominated and two-time Emmy and Peabody winner Joe has been a leading voice in nonfiction film and television for two decades. Films include the landmark documentaries *Brother’s Keeper, Paradise Lost and Metallica: Some Kind of Monster*, a film that re-defined the rockumentary genre. His Amazon oil pollution expose, *Crude*, recently triggered a high-profile First Amendment battle with Chevron. His Emmy-winning *Paradise Lost Trilogy* for HBO spawned a worldwide movement to free The West Memphis Three from wrongful murder convictions, resulting in the three men walking out of prison in 2011 after 18 years of wrongful incarceration.

Judith Helfand is known for her ability to take the dark worlds of chemical exposure, heedless corporate behavior and environmental injustice and make them personal, highly-charged and entertaining. Her crowd-pleasing toxic comedies *Blue Vinyl* (co-directed with Daniel B. Gold) and its Peabody Award-winning prequel *A Healthy Baby Girl*, both premiered at the Sundance Film Festival, with national broadcasts on PBS (POV), HBO and Sundance Channel. In 2007 she received a United States Artist Fellowship, one of 50 awarded annually to ‘America’s finest living artists.’ Most recently, she was awarded a MacArthur grant for *Cooked*, her current film-in-progress about extreme heat and the politics of disaster. As much a teacher and field-builder as an independent filmmaker, she is the proud Co-Founder of both Working Films and Chicken & Egg Pictures.

Ron Mann’s latest documentary is *Altman*, a feature documentary about the American iconic film director Robert Altman, expected to be completed Spring 2014.

Liz Garbus is one of the most celebrated American documentary filmmakers working today. Co-founder and co-president of Moxie Firecracker Films, Garbus’ films have won awards worldwide, including multiple Academy Award® nominations and Emmy Award wins. Garbus’ latest film, *Love, Marilyn* featuring the never-before-seen writings of Marilyn Monroe, internationally opened as a Gala Premiere at the 2012 Toronto Film Festival and aired on HBO summer of 2013.

Barbara Kopple is a two-time Academy Award®-winning filmmaker. A director of documentaries, as well as narrative TV and film, her most recent project is the documentary *Running from Crazy*, which premiered at the 2013 Sundance Film Festival. Her other films include *Harlan County USA, American Dream, The House of Steinbrenner, Woodstock: Now and Then, Shut Up and Sing*, and many more.

**Moderator:**
Jessica Edwards
Jessica Edwards has a broad background in the film industry as a director, producer and publicist. Her award-winning short documentary, *Seltzer Works*, screened at festivals around the world and aired on the PBS series POV In 2010. Her subsequent films, *Tugs* and *The Landfill*, have screened at numerous festivals, including Sundance and SXSW. She is the editor of *Tell Me Something*, a book of advice from documentary filmmakers.

**Date:** Saturday Oct 5 • Noon

**Location:** Kleinert/James Center

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MUSIC IN FILM

Some of the most rewarding elements in the collaborative art of filmmaking are the continuous relationships spawned between like-spirited artists. This is particularly apparent in the relationship between a director and film composer. How they work together and what makes this dynamic sustain and flourish will be explored in a lively discussion with this year’s recipient of the Meera Gandhi Giving Back Award, director Mira Nair, and Academy Award®-winning composer Mychael Danna. Some of the films they worked together on include *Kama Sutra: A Tale of Love, Monsoon Wedding* and *Vanity Fair*, Doreen Ringer Ross, VP Film/TV Relations at BMI will moderate.

**Panelists:**
Mira Nair is the rare, prolific filmmaker who moves fluidly between Hollywood and independent cinema. After several years making documentary films, Nair made a stunning entry on the world stage with her first feature, *Salaam Bombay!*, the first Indian film to win the Camera D’Or at the Cannes Film Festival. In 2012, Nair was awarded the Padma Bhushan, India’s distinguished honour for work in the arts. Her most recent film is *The Reluctant Fundamentalist*, based on the novel by Mohsin Hamid. She is currently in production of the stage musical of her film, *Monsoon Wedding*, due to open on Broadway in 2014.

Mychael Danna is an Academy Award®-winning film composer recognized for his evocative blending of non-western traditions with orchestral and electronic music. He composed the transculturally-inspired 2013 Oscar and Golden Globe-winning score for Ang Lee’s *Life of Pi*, as well as many award-winning scores for his longtime collaborator, Atom Egoyan, including *Exotica, Felicia’s Journey, Ararat* and *The Sweet Hereafter*. Other noted credits include Oscar-winning and Oscar-nominated films such as *Moneymball, Capote, The Imaginarium of Doctor Parnassus, Monsoon Wedding, Shattered Glass, Little Miss Sunshine*, *(500) Days of Summer, Surf’s Up, Water, Antwone Fisher, Being Julia* and *Girl, Interrupted*.

**Moderator:**
Doreen Ringer-Ross is Vice President of Film and TV Relations at BMI. She has worked in the film industry as a background in the music world and aired on the PBS series POV. She has worked in the BMI and currently specializes in outreach to the film and music communities.

**Date:** Saturday Oct 5 • 2:00pm

**Location:** Kleinert/James Center
TALK WITH PETER BOGDANOVICH

One-on-one conversation with one of America’s foremost directors, writers, actors, producers and film scholars.

PETER BOGDANOVICH
American director, writer, actor, producer, film historian and former film critic, Bogdanovich was part of the wave of "New Hollywood" directors, which included William Friedkin, Brian De Palma, George Lucas, Martin Scorsese, Michael Cimino and Francis Ford Coppola. His most critically acclaimed film is The Last Picture Show (1971). He currently discusses past films and their filmmakers online at Bogdanovich.com.

After spending most of his teens studying acting with the legendary Stella Adler and working as an actor in live TV and various theaters around the country, including the New York and the American Shakespeare Festivals, Bogdanovich, at age 20, began directing plays Off-Broadway and in NY summer theater. He also wrote a series of three monographs for the Museum of Modern Art on Orson Welles, Howard Hawks and Alfred Hitchcock, the first such retrospective studies of these directors in America. Other writings include a classic series of feature articles and profiles for Esquire, doing the ground-breaking Humphrey Bogart tribute, as well as definitive pieces on James Stewart, Jerry Lewis and John Ford, among others.

HOSTED BY:
Annie Nocenti is a journalist, writer and filmmaker. Her current short doc, Disarming Falcons, is premiering at WFF 2013. Her feature script Taking Chances was produced in 2009. She teaches filmmaking in Finmark, Norway and at the Cine Institute in Haiti. She received the Humanitarian Award from the Tulsa International Film Festival for her work in Haiti. She was the editor of Scenario, a screenwriting magazine, and her journalism has appeared in Details, Utne, HEEB, Stop Smiling, PRINT, Filmmaker, and more.

ACTORS DIALOGUE

Join some of today’s most engaging actors as they chat about their work and their lives.

ACTORS:

Andy Garcia was nominated for both the Academy Award® and Golden Globe for his searing performance in Godfather III. Other memorable roles include The Untouchables, When a Man Loves a Woman, Internal Affairs, Ocean’s 11, 12, 13, and City Island, which he also produced. He also directed, produced and scored The Lost City. Most recently, Garcia produced and co-stars with Vera Farmiga in At Middleton, which is playing at the 2013 Woodstock Film Festival.

Stephen Dorff is one of the most respected actors in Hollywood, known for his consistently powerful performances in films such as Somewhere, Public Enemies, The Power of One, Backbeat, I Shot Andy Warhol, Blade, Felon, Shadowboxer, World Trade Center, Cold Creek Manor, Entropy, Black Water Transit, Immortals and Brake, among others.

HOSTED BY:
Annie Nocenti is a journalist, writer and filmmaker. Her current short doc, Disarming Falcons, is premiering at WFF 2013. Her feature script Taking Chances was produced in 2009. She teaches filmmaking in Finmark, Norway and at the Cine Institute in Haiti. She received the Humanitarian Award from the Tulsa International Film Festival for her work in Haiti. She was the editor of Scenario, a screenwriting magazine, and her journalism has appeared in Details, Utne, HEEB, Stop Smiling, PRINT, Filmmaker, and more.

MODERATOR:
Whether she’s one-on-one in an intimate talk, or leading a discussion with a variety of actors, Martha Frankel’s entertaining panels are one of the festival’s highlights.
Making Television for the Internet: How Can Content Creators Build Audiences, Have a Solid Distribution Platform, and Develop New Revenue Streams in an Online Industry?

Co-curated by Amanda Warman

Now that our TVs are connecting to the Internet, Web TV programming is becoming commonplace and TV studios are devoting more resources than ever to creating original online shows. Independent content creators have more opportunities than ever to get in the game, and traditional filmmakers are also making the switch to online, hoping for greater creative freedom. This panel discusses how original online content creators can reach large audiences without the built-in audience that comes with traditional TV distribution.

PANELISTS:

Adam Goldman is an award-winning executive producer and game designer with nearly 20 years as the Brooklyn-based writer and director of The Ouits, Papermog's 'best web series ever,' hailed by Interview magazine as "the most accurate and essentially human portrayal of young gay men today." He has just wrapped production on his next project, Whatever This Is, which raised $170,000 on Kickstarter and is available at whateverthisis.com.

Steve Menkin is the president of Deliver Your Audience.com, a digital marketing company and data aggregator that reaches film and entertainment consumers nationwide through multi-channel digital marketing campaigns. Menkin’s career spans three decades at the forefront of independent film. He has produced 17 feature films and distributed and marketed well over 150 films across all digital and traditional platforms.

Chase Pierson has been working in the broadcast industry for 13 years as a technology and distribution consultant. Currently he is the VP of Content and Distribution for a company that has quietly become one of the biggest players in the digital revolution in Hollywood, BiteSizeTV.

TURNING YOUR SHORT INTO A FEATURE

For many filmmakers, a short film can serve as a calling card to the film industry that demonstrates creative and technical abilities. In many respects, due to their lack of potential profit, shorts are driven by a purity that feature films can rarely afford. This panel features several filmmakers whose short films, success have given them a chance to move into the realm of feature filmmaking. Find out how they made the transition and how the art of filmmaking is affected when success relies on finding distribution and a return on investment.

PANELISTS:

Rob Meyer is an NYU graduate whose short film, Aquarium, won awards at festivals around the world, including the Diane Sleigman Award for Best Student Short at the 2007 Woodstock Film Festival. Rob was previously an associate producer at PBS's NOVA, HBO Documentary Films and National Geographic. Based in New York City, Meyer directs commercials and has several projects in development with his writing partner, Luke Matheny, who won the Diane Sleigman Award for Best Student Short at the 2010 Woodstock Film Festival before going on to win the 2011 Oscar for best live action short.

Lydia Dean Pilcher - founder of Cine Mosaic and a producer of over 30 features, most recently The Reluctant Fundamentalist, starring Riz Ahmed, Kate Hudson, Kiefer Sutherland, Liev Schreiber; and Cutie & The Boxer, directed by Zachary Heinzerling. Nominated for five Emmy and Golden Globe Awards, including You Don’t Know Jack, (dir: Barry Levinson) starring Al Pacino. Pilcher’s producer credits include The Darjeeling Limited, (dir: Wes Anderson); and a long-standing collaboration of ten movies with director Mira Nair.

Shawn Christensen graduated from Pratt Institute with a BFA in Illustration and Graphic Design. After graduating, he formed indie rock band Stellastarr* and, while on tour, wrote and sold many screenplays, including Sidney Hall (Scott Free Productions) and Karma Coalition (Warner Bros.). His latest short film, Curfew, has won over 40 awards in film festivals around the world including the Diane Seligman Award for Best Short at the 2012 Woodstock Film Festival and Best Live Action Short Film at the 2013 Academy® Awards.
Celebrate legendary jazz saxophonist **SONNY ROLLINS** in kicking off this year's music programming with **JD ALLEN TRIO**

**WEDNESDAY October 2**  
Woodstock Playhouse  
*Pre-screening reception starts at 7PM*  
A live performance with the JD Allen Trio on Wednesday, October 2 at the Woodstock Playhouse will follow the feature screening of Dick Fontaine's documentary **Sonny Rollins Beyond the Notes**.

Jazz tenor saxophonist JD Allen, born in Detroit in 1972, has spent most of his career in New York City, where he has played with Lester Bowie, George Cables, Betty Carter, Ron Carter, Jack DeJohnette, Frank Foster Big Band, Winard Harper, Butch Morris, David Murray, Wallace Roney, Cindy Blackman, Orrin Evans, Gerald Cleaver, Me’Shell NdegéOcello, Dave Douglas and Nigel Kennedy, among others. Allen’s debut album, *In Search Of J.D. Allen*, was awarded the Best New Artist award in Italy in 1999. His next release, *Pharoah’s Children*, was named one of Jazziz Magazine’s Critics Pics Top 10 Albums of the Year. *The Victory!* album, released in 2011, received a four star rating in Down Beat and was ranked as the third best jazz album of 2011 by NPR. It also won DownBeat’s 2011 Rising Star Award.

**CONNOR KENNEDY AND FRIENDS**

**Supported by**  
Skytop Steakhouse and Brewery

**FRIDAY October 4**  
Skytop Steakhouse • 10:00PM  
Look forward to some great music from Connor Kennedy and Friends, including Shear Shazar, as they perform on Friday, October 4 at Skytop Steakhouse & Brewing Co. at WFF’s annual Filmmaker Party.

Local rising superstar **Connor Kennedy** spent his childhood years collecting classic movie monster memorabilia and working as a stand-in for a CBS soap opera before falling in love with music and taking up the guitar in the third-grade. In his early teens, Connor rose to prominence performing throughout the northeast with Hudson Valley and world-renowned talent. Recently, he shifted his focus to songwriting and his debut record *Nothing Lasts: Nothing’s Over*—a collection of songs that encompass many genres, but create something new entirely—was released on June 29, 2013 at a CD Release Party at Levon Helm Studios.

**Jules Shear** has recorded almost 20 albums to date. He wrote the Cyndi Lauper hit *All Through the Night* and the Bangles *If She Knew What She Wants*. Artist, songwriter **Pal Shazar** is a founding member of the 1980s New Wave pop group, Slow Children. Their first collaborative CD *Shear/Shazar* was released in 2013.
**MAVERICK AWARDS GALA**

**SATURDAY October 5**

at Backstage Studio Productions IN KINGSTON

Join the Woodstock Film Festival in celebrating the 14th annual Maverick Awards Gala

7:00pm: Cocktail party in Gallery
8:15pm: Seating for awards begins
9:00pm: Award Ceremony with presentations to our honorary recipients and winning filmmakers in the following categories

Acclaimed director, actor, producer, film historian and writer Peter Bogdanovich will receive the honorary Maverick Lifetime Achievement Award. A native of Kingston, NY, Bogdanovich is best known for The Last Picture Show, What’s Up Doc, and Paper Moon.

The Meera Gandhi Giving Back Award, now in its third year, annually honors a director, producer or actor who best delivers a message of social change and exhibits a strong compassion for philanthropy.

This year’s recipient is director, Mira Nair, whose credits include The Reluctant Fundamentalist, Vanity Fair, Monsoon Wedding, Salaam Bombay, among others.

OTHER AWARDS To be announced, INCLUDING

- Gigantic Pictures FEATURE NARRATIVE AWARD
- Films We Like FEATURE DOCUMENTARY AWARD
- Diane Seligman Award for BEST SHORT
- Diane Seligman Award for BEST STUDENT SHORT
- Diane Seligman Award for BEST SHORT DOCUMENTARY
- BEST ANIMATED SHORT
- Haskell Wexler Award for BEST CINEMATOGRAPHY sponsored by Panavision
- Tangerine Entertainment Juice Award for BEST FEMALE FEATURE DIRECTOR
- The James Lyons Editing Award for NARRATIVE FEATURE sponsored by Technicolor Postworks NY
- The James Lyons Editing Award for DOC FEATURE sponsored by Technicolor Postworks NY

**Paul Green’s BAND of Monkeys**

house band at the 2013 maverick awards gala at Backstage Studio Productions IN KINGSTON

SAT OCT 5

Doors open at 7pm
Awards begin at 9

The legendary Paul Green, and friends, will be playing music from the greatest movies ever made (and some mediocre ones too).

Paul Green is best known as the founder of The School of Rock, subject of the documentary Rock School and inspiration for Jack Black in Richard Linklater’s hilarious film School of Rock.

The new PAUL GREEN ROCK ACADEMY in Saugerties is a performance based, interactive music school, based on a method honed over the past 17 years.

For details, visit www.rockacademy.com

**A SPECIAL WFF AWARDS AFTER PARTY...**

Paul Green Presents: ROCKY HORROR

at Keegan Ales IN KINGSTON

SAT OCT 5

DOORS OPEN AT 11PM
SHOW BEGINS AT MIDNIGHT

Paul Green and his crew of amazing musicians and performers will be staging a special late night concert of everyone’s favorite cross dressing musical psychodrama, Rocky Horror. In costume, of course.

The audience is encouraged to attend in respectable attire and be quiet during the show. Except the exact opposite of that.
**PRICES**

- Tickets range in price from $5-$75.
  
  PLEASE NOTE: Online and phone orders will be charged a $7.95 shipping & handling fee.
- Student and senior discounts are available with ID at the Box Office.
- There are NO REFUNDS or EXCHANGES on tickets without exception.
- The best way to order tickets and to see updated schedules, film descriptions and other festival information is online at www.woodstockfilmfestival.com
- PLEASE NOTE: Tickets ordered online or phone between September 12-28, WILL BE SHIPPED by USPS mail to the mailing address provided when ordering.
- All online and telephone orders placed after September 28 must be picked up at the BOX OFFICE at 13 Rock City Road in Woodstock.

**Walk-Up Orders**

- Tickets for all venues will be available for purchase at the BOX OFFICE a few days prior to online sales.
- The Rosendale Theatre and Upstate Films Rhinebeck may have a select number of tickets available for pre-sale. Please contact them directly.

**Telephone Orders**

- The BOX OFFICE is manned by dedicated VOLUNTEERS who are simultaneously filling out Internet and walkup sales. The phones can get very chaotic and they tend to be busy. If you are calling for tickets, please leave a message on our machine and someone will get back to you.
- The last day for telephone orders is September 28th.

**Day of Event**

- Tickets are available at the BOX OFFICE until four hours prior to the event. All unsold tickets are then available on the STANDBY line at the screening venue on a CASH ONLY basis.

**FULL FESTIVAL PASSES**

- Full Festival Passes offer the ultimate Woodstock Film Festival experience. A limited number of these passes are offered.
- Full Festival Passes include guaranteed admission for the passholder to all screenings and panels, with priority seating up until 15 minutes prior to the event, entry to all parties, plus souvenirs including a commemorative T-shirt, cap and poster.
- Full Festival Passes entitle entry to the Filmmakers’ Lounge.
- Full Festival Passes are $750 and can be purchased online or at the BOX OFFICE.
- Full Festival Passes are nontransferable and include a picture ID.
- Passes must be picked up at Festival Registration at the Colony Cafe. Badge pick-up instructions will be sent after purchase.

**IMPORTANT DETAILS**

- Ticket holders MUST arrive 15 minutes prior to screenings or panels to guarantee seating. Empty seats will be sold to those in the standby queue.
- NOTE: Tickets ordered online or by phone after September 28 must be picked up at the BOX OFFICE at 13 Rock City Road in Woodstock. These tickets will NOT be sent to the venue.
- A STANDBY line will form for all shows that have tickets available. Five minutes prior to show time, available tickets will be sold on a CASH ONLY basis. Standby queues form no earlier than one hour prior to any event.
- PLEASE leave plenty of time to pick up pre-ordered tickets at the BOX OFFICE or order online by September 28 to receive your tickets by mail.
- When planning your festival schedule, please bear in mind that the driving distances from Woodstock and to Rosendale are about 35 minutes, Woodstock to Saugerties is 25 minutes.

**PURCHASING & PICKING UP TICKETS**

Internet Orders
www.woodstockfilmfestival.com

Box Office Location
13 Rock City Road
Woodstock, NY 12498
(Across from the Chamber of Commerce booth)
Phone 845.810.0131

Box Office Hours
September 12-29
Wednesday-Sunday 12-6pm
Closed Mondays and Tuesdays
September 30 to October 5
9am-7pm
October 6
9am-6pm

Please note that all events are subject to change.
Check the website to:
- Confirm venues and times
- Find out what is SOLD OUT
- Read updated information about screenings, events and panels

For the most up-to-date information, please visit www.woodstockfilmfestival.com

All events are subject to change. For latest updates, visit www.WoodstockFilmFestival.com
### Schedule at a Glance

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Venue</th>
<th>EventTitle</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wed 10/2</td>
<td>4:00</td>
<td>Kleinert James Art center</td>
<td>WOODSTOCK</td>
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<tr>
<td></td>
<td>6:00</td>
<td>Keynote Event: How to Crowdfund your Film on IndieGogo with Slavin Rubin</td>
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<td></td>
<td>8:00</td>
<td>Sonny Rolls: Beyond the Notes followed by tribute performance to Sonny Rolls by JD Allen Trio (SOLD OUT)</td>
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<tr>
<td>Thur 10/3</td>
<td>2:30</td>
<td>Bearsville Theater</td>
<td>God Loves Uganda</td>
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<td></td>
<td>5:00</td>
<td>Bearsville Theater</td>
<td>It Felt Like Love</td>
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<td></td>
<td>7:15</td>
<td>Bearsville Theater</td>
<td>Running From Crazy</td>
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<td></td>
<td>9:45</td>
<td>Bearsville Theater</td>
<td>Secret Screening</td>
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<td></td>
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<td>Upstate Films WOODSTOCK</td>
<td>State of Control</td>
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<tr>
<td></td>
<td>3:30</td>
<td>Upstate Films WOODSTOCK</td>
<td>The Cold Lands</td>
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<td></td>
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<td>Upstate Films WOODSTOCK</td>
<td>Concussion</td>
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<td>9:15</td>
<td>Upstate Films WOODSTOCK</td>
<td>Brave Miss World</td>
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<td>1:20</td>
<td>WOODSTOCK Playhouse</td>
<td>To Be Forever Wild</td>
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<td>4:00</td>
<td>WOODSTOCK Playhouse</td>
<td>Ummah</td>
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<td></td>
<td>6:45</td>
<td>WOODSTOCK Playhouse</td>
<td>Broadway Idiot</td>
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<td>9:30</td>
<td>WOODSTOCK Playhouse</td>
<td>Broadway Idiot (2nd screening)</td>
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<td>7:00</td>
<td>ROSENDALE Theatre</td>
<td>Doomsdays</td>
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<td>7:00</td>
<td>Upstate Films RHINEBECK I</td>
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<td></td>
<td>7:00</td>
<td>Upstate Films RHINEBECK II</td>
<td>The Cold Lands</td>
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<td></td>
<td>7:15</td>
<td>Upstate Films RHINEBECK II</td>
<td>Bastards of Young</td>
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<tr>
<td>Fri 10/4</td>
<td>12:00</td>
<td>Bearsville Theater</td>
<td>Barzan</td>
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<td></td>
<td>2:30</td>
<td>American Commune</td>
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<td></td>
<td>5:00</td>
<td>Teen Screening</td>
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<td></td>
<td>7:00</td>
<td>Orenthal: The Musical</td>
<td>Orenthal: The Musical</td>
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<td>9:15</td>
<td>Lost on Purpose</td>
<td>Lost on Purpose</td>
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<td></td>
<td>1:00</td>
<td>Mountain View WOODSTOCK</td>
<td>Mountain View WOODSTOCK</td>
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<td></td>
<td>2:00</td>
<td>Short Docs II</td>
<td>Short Docs II</td>
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<td></td>
<td>3:00</td>
<td>Shorts: She Too</td>
<td>Shorts: She Too</td>
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<td></td>
<td>5:15</td>
<td>Shorts: Dystopia</td>
<td>Shorts: Dystopia</td>
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<td>Shorts: Animated</td>
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<td>9:45</td>
<td>Shorts: Whoops</td>
<td>Shorts: Whoops</td>
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<td></td>
<td>11:30</td>
<td>American Revolutionary: The Evolution of Grace Lee Boggs</td>
<td>American Revolutionary: The Evolution of Grace Lee Boggs</td>
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<td></td>
<td>2:00</td>
<td>Town Hall</td>
<td>Town Hall</td>
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<td></td>
<td>4:15</td>
<td>Winter in the Blood</td>
<td>Winter in the Blood</td>
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<td>Breastmilk</td>
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<td>The Retrieval</td>
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<td>12:00</td>
<td>Medora</td>
<td>Medora</td>
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<td></td>
<td>2:15</td>
<td>Bastards of Young</td>
<td>Bastards of Young</td>
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<td></td>
<td>4:30</td>
<td>Blind Pass</td>
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<td>7:00</td>
<td>Face of Love</td>
<td>Face of Love</td>
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<td>9:30</td>
<td>Doomsdays</td>
<td>Doomsdays</td>
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<td>12:00</td>
<td>Orpheum Theater</td>
<td>Orpheum Theater</td>
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<td></td>
<td>7:00</td>
<td>Great Chicken Wing Hunt</td>
<td>Great Chicken Wing Hunt</td>
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<td></td>
<td>9:20</td>
<td>Here Comes the Night</td>
<td>Here Comes the Night</td>
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<td>ROSENDALE Theatre</td>
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<td>1:00</td>
<td>God Loves Uganda</td>
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<td>Purgatorio</td>
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<td>6:30</td>
<td>Kilimanjaro</td>
<td>Kilimanjaro</td>
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<td></td>
<td>9:00</td>
<td>Birth of the Living Dead</td>
<td>Birth of the Living Dead</td>
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<td>Upstate Films RHINEBECK I</td>
<td>I Am a Visitor in Your World</td>
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<td>State of Control</td>
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<td>The Forgotten Kingdom</td>
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<td>Go For Sisters</td>
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<td>Upstate Films RHINEBECK II</td>
<td>The Longest Game</td>
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<td>3:45</td>
<td>American Jesus</td>
<td>American Jesus</td>
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<td>6:30</td>
<td>The Truth About Emanuel</td>
<td>The Truth About Emanuel</td>
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<td></td>
<td>9:00</td>
<td>Sick Birds Die Easy</td>
<td>Sick Birds Die Easy</td>
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<td></td>
<td>9:00</td>
<td>Skytop KINGSTON</td>
<td>Skytop KINGSTON</td>
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<td></td>
<td>9:00</td>
<td>Connor Kennedy &amp; Friends + Shear/Shazar</td>
<td>Connor Kennedy &amp; Friends + Shear/Shazar</td>
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<tr>
<td>Sat 10/5</td>
<td>11:30</td>
<td>Bearsville Theater</td>
<td>Four Days in Chicago</td>
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<td>Magic Men</td>
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<td>Kilimanjaro</td>
<td>Kilimanjaro</td>
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<tr>
<td></td>
<td>7:15</td>
<td>Sick Birds Die Easy</td>
<td>Sick Birds Die Easy</td>
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<td></td>
<td>9:40</td>
<td>Escape from Tomorrow</td>
<td>Escape from Tomorrow</td>
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<td></td>
<td>10:00</td>
<td>Kleinfeld James Art Center</td>
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<td>WOODSTOCK Playhouse</td>
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<td>Brief Study: Escape from Tomorrow</td>
<td>Brief Study: Escape from Tomorrow</td>
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<td>12:00</td>
<td>Tell Me Something</td>
<td>Tell Me Something</td>
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<td></td>
<td>2:00</td>
<td>Music in Film</td>
<td>Music in Film</td>
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<td>Talk with Peter Bogdanovich</td>
<td>Talk with Peter Bogdanovich</td>
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<td>Mountain View WOODSTOCK</td>
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<td>WOODSTOCK Playhouse</td>
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<td>Shorts: Family</td>
<td>Shorts: Family</td>
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<td></td>
<td>11:45</td>
<td>Cold Turkey</td>
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<td>Shorts: She Won</td>
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<td>12:00</td>
<td>Man of Tai Chi</td>
<td>Man of Tai Chi</td>
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<td>Birth of the Living Dead</td>
<td>Birth of the Living Dead</td>
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<td>Upstate Films WOODSTOCK</td>
<td>Upstate Films WOODSTOCK</td>
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<td></td>
<td>11:15</td>
<td>Magical Universe</td>
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<td></td>
<td>2:00</td>
<td>Great Chicken Wing Hunt</td>
<td>Great Chicken Wing Hunt</td>
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<td>4:30</td>
<td>Hank: Five Years from the Brink</td>
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<td>The Motel Life</td>
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<td>The Truth About Emanuel</td>
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<td>Orpheum Theater</td>
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<td>Under the Same Sun</td>
<td>Under the Same Sun</td>
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<td>Town Hall</td>
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<td>To Be Forever Wild</td>
<td>To Be Forever Wild</td>
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<td>9:15</td>
<td>Face of Love</td>
<td>Face of Love</td>
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<td>ROSENDALE Theatre</td>
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<td>2:55</td>
<td>Shorts: Conversations</td>
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<td>Orenthal: The Musical</td>
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<td>7:30</td>
<td>A Birder’s Guide to Everything</td>
<td>A Birder’s Guide to Everything</td>
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<td>9:45</td>
<td>DNA</td>
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<td>Upstate Films RHINEBECK I</td>
<td>Upstate Films RHINEBECK I</td>
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<td>Short Docs I</td>
<td>Short Docs I</td>
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<td>The Retrieval</td>
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<td>The Cold Lands</td>
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<td>Running From Crazy</td>
<td>Running From Crazy</td>
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<td>Blind Pass</td>
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<td>3:15</td>
<td>Barzan</td>
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<td></td>
<td>5:45</td>
<td>Ummah</td>
<td>Ummah</td>
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</table>

### 2013 Awards Gala
Backstage Studio Productions in Kingston Saturday Oct 5, 2013
Cocktail party starts at 7 pm • Awards start at 9 pm
For up-to-date info, visit woodstockfilmfestival.com

All events are subject to change. Check www.woodstockfilmfestival.com to confirm venues and times.
The Woodstock Film Festival and Hudson Valley Programmer’s Group event is made possible in part with public funds from the New York State Council on the Arts, a State Agency.